

Many years before Richard Strauss composed his opera on the subject of Salome and John the Baptist, Jules Massenet had explored the same relationship in *Hérodiade*. However, in Massenet's opera it is the vengeful Hérodiade, Salomé's mother, who demands John the Baptist's head, not her naïve innocent daughter. The opera's lyrical inwardness focuses on the characters' most intimate feelings in a way that had not been heard before and was considered radical at the time.

DEUTSCHE OPER BERLIN

Jules Émile Frédéric
MASSENET
(1842–1912)

Hérodiade

Opera in four acts (1878–79, rev. 1884)

Libretto by Paul Milliet (1848–1924) and Georges Hartmann (Henri Grémont)
(1843–1900), based on a draft scenario by Angelo Zanardini (1820–1893)

Hérode Etienne Dupuis, Baritone
Hérodiade Clémentine Margaine, Mezzo-soprano
Salomé Nicole Car, Soprano
Jean Matthew Polenzani, Tenor
Phanuel Marko Mimica, Bass-baritone
Vitellius Dean Murphy, Baritone
A High Priest Kyle Miller, Baritone
A Voice Thomas Cilluffo, Tenor
A Young Babylonian Sua Jo, Soprano

Chorus of the Deutsche Oper Berlin

(Jeremy Bines, Chorus Master)

Orchestra of the Deutsche Oper Berlin • Enrique Mazzola

CD 1	1 Introduction	4:30	2–11 Act I	35:03	12–23 Act II	38:08
CD 2	11–17 Act III	54:51	18–25 Act IV	26:37		

A detailed track list can be found inside the booklet

The French libretto can be accessed at www.naxos.com/libretti/660540.htm

Recorded live on 13, 15 and 18 June 2023 at the Deutsche Oper Berlin, Germany

Executive Producers: Erwin Stürzer, Peter Ghirardini • Recording Producer and Editor: Julian Schwenkner (Realsound.it)

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DDD

Playing Time
2:39:21



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