

Modest Mussorgsky's operatic output is dominated by the epic *Boris Godunov* and *Khovanshchina*, but of his notable unfinished works *Sorochints'i Fair* is the most prominent example. Based on a story by Gogol, this is a comic opera in which amorous encounters intermingle with a devil's curse. This chamber orchestra version by Fabrice Bollon uses only original music by Mussorgsky unlike other completions. Potentially a compelling and original drama, *Salammbô* was Mussorgsky's first attempt at an opera, praised by Rimsky-Korsakov for the 'beauty of its themes and ideas'.

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Playing Time  
1:38:23



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Booklet notes and synopsis in English

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**SWR** >>

Modest  
**MUSSORGSKY**  
(1839–1881)

**Sorochints'i Fair**

Opera in three acts (1874–80), ed. Fabrice Bollon (2021)

Cherevik.....	Tair Tazhi, Bass
Hivria.....	Greta Bagiyan, Mezzo-soprano
Parasja.....	Carina Schmieger, Soprano
Kum.....	Hans Gröning, Bass-baritone
Grizko .....	Nutthaporn Thammathi, Tenor
Afanasii Ivanovich .....	Junbum Lee, Tenor
The Gypsy / Chernobog.....	Jin Seok Lee, Bass
Friend of Cherevik .....	Petar Naydenov, Bass

**Cantus Juvenum Karlsruhe • Members of the Oernchor  
des Theater Freiburg • The Lily's Project • Fabrice Bollon**

**Salammbô Suite (1863–66), arr. Fabrice Bollon (2021)**

**The Lily's Project • Fabrice Bollon**

**WORLD PREMIERE RECORDINGS**

**CD 1 1–9 Act I 20:58 10–30 Act II 45:40 CD 2 1–5 Act III 11:32 6–10 Salammbô Suite 20:02**

A detailed track and cast list and full recording details can be found inside the booklet  
The English libretto and German synopsis can be accessed at [www.naxos.com/libretti/660547.htm](http://www.naxos.com/libretti/660547.htm)

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