

Modest Mussorgsky's operatic output is dominated by the epic *Boris Godunov* and *Khovanshchina*, but of his notable unfinished works *Sorochintsï Fair* is the most prominent example. Based on a story by Gogol, this is a comic opera in which amorous encounters intermingle with a devil's curse. This chamber orchestra version by Fabrice Bollon uses only original music by Mussorgsky unlike other completions. Potentially a compelling and original drama, *Salammbô* was Mussorgsky's first attempt at an opera, praised by Rimsky-Korsakov for the 'beauty of its themes and ideas'.

SWR ➤

**Modest
MUSSORGSKY**

(1839–1881)

Sorochintsï Fair

Opera in three acts (1874–80), ed. Fabrice Bollon (2021)

Cherevik..... Tair Tazhi, Bass
Hivria..... Greta Bagiyan, Mezzo-soprano
Parasja..... Carina Schmieger, Soprano
Kum..... Hans Gröning, Bass-baritone
Grizko..... Nutthaporn Thammathi, Tenor
Afanasii Ivanovich..... Junbum Lee, Tenor
The Gypsy / Chernobog..... Jin Seok Lee, Bass
Friend of Cherevik..... Petar Naydenov, Bass

**Cantus Juvenum Karlsruhe • Members of the Opernchor
des Theater Freiburg • The Lily's Project • Fabrice Bollon**

Salammbô Suite (1863–66), arr. Fabrice Bollon (2021)

The Lily's Project • Fabrice Bollon

WORLD PREMIERE RECORDINGS

CD 1 1–9 Act I 20:58 10–30 Act II 45:40 **CD 2** 1–5 Act III 11:32 6–10 **Salammbô Suite** 20:02

A detailed track and cast list and full recording details can be found inside the booklet
The English libretto and German synopsis can be accessed at www.naxos.com/libretti/660547.htm

A co-production with Südwestrundfunk • Booklet notes: Ben Hogwood, Fabrice Bollon
Publisher: Edition Peters • Cover: *Cossack with Red Shirt* (c. 1901) by Vasily Surikov (1848–1916)

NAXOS

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Playing Time

1:38:23



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Made in the USA

Booklet notes and synopsis in English

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