

In 1822, the young Donizetti was engaged by La Scala to compose an opera. *Chiara e Serafina* was the outcome and the librettist was Felice Romani, a refined scholar but a notoriously slow and touchy worker. Consequently, Donizetti had barely twelve days to compose the whole work. Because of the incoherent plot, which concerns Don Meschino and his daughter Chiara who are kidnapped by Algerians, and the villainous Don Fernando who schemes to marry the nobleman's younger daughter Serafina, the result was a fiasco. Donizetti's music, however, is characterful and profuse with delightful duets, trios and ensembles.



**Gaetano
DONIZETTI**
(1797–1848)

DONIZETTI OPERA

Chiara e Serafina ossia Il pirata

Melodramma semiserio in two acts (1822)

Libretto by Felice Romani (1788–1865) based on the melodrama *La Cisterne*
by René-Charles Guilbert de Pixérécourt (1773–1844)

Don Meschino **Pietro Spagnoli, Baritone (buffo)**
with the soloists of the Academy of Lyric Opera of the Teatro alla Scala
Don Alvaro / Don Fernando **Matias Moncada, Bass**
Serafina **Fan Zhou, Soprano**
Chiara **Greta Doveri, Soprano**
Don Ramiro **Hyun-Seo Davide Park, Tenor**
Picaro **Sung-Hwan Damien Park, Baritone**
Lisetta **Valentina Pluzhnikova, Mezzo-soprano**
Agnese **Mara Gaudenzi, Mezzo-soprano**
Spatatro **Andrea Tanzillo, Tenor**
Gennaro **Giuseppe De Luca, Baritone**

Coro dell'Accademia Teatro alla Scala (Salvo Sgrò, Chorus Master)

Orchestra Gli Originali
on period instruments
Matteo Failla, Fortepiano
Sesto Quatrini, Conductor

CD 1	1 Sinfonia	5:30	CD 2	1-4 Act I (cont'd)	19:57
	2-21 Act I	69:18		5-22 Act II	51:35

A detailed track list can be found inside the booklet.

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660552.htm
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Playing Time
2:26:30



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