

In 1822, the young Donizetti was engaged by La Scala to compose an opera. *Chiara e Serafina* was the outcome and the librettist was Felice Romani, a refined scholar but a notoriously slow and touchy worker. Consequently, Donizetti had barely twelve days to compose the whole work. Because of the incoherent plot, which concerns Don Meschino and his daughter Chiara who are kidnapped by Algerians, and the villainous Don Fernando who schemes to marry the nobleman's younger daughter Serafina, the result was a fiasco. Donizetti's music, however, is characterful and profuse with delightful duets, trios and ensembles.



FONDAZIONE  
TEATRO  
DONIZETTI

**Gaetano  
DONIZETTI**  
(1797–1848)

**Chiara e Serafina**  
ossia Il pirata

*Melodramma semiserio in two acts (1822)*

Libretto by Felice Romani (1788–1865) based on the melodrama *La Cisterne*  
by René-Charles Guilbert de Pixérécourt (1773–1844)

Don Meschino.....	Pietro Spagnoli, Baritone (buffo) with the soloists of the Academy of Lyric Opera of the Teatro alla Scala
Don Alvaro / Don Fernando.....	Matías Moncada, Bass
Serafina.....	Fan Zhou, Soprano
Chiara.....	Greta Doveri, Soprano
Don Ramiro.....	Hyun-Seo Davide Park, Tenor
Picaro.....	Sung-Hwan Damien Park, Baritone
Lisetta.....	Valentina Pluzhnikova, Mezzo-soprano
Agnese.....	Mara Gaudenzi, Mezzo-soprano
Spalatro.....	Andrea Tanzillo, Tenor
Gennaro.....	Giuseppe De Luca, Baritone

**Coro dell'Accademia Teatro alla Scala (Salvo Sgrò, Chorus Master)**

**Orchestra Gli Originali**

on period instruments

**Matteo Failla, Fortepiano**

**Sesto Quatrini, Conductor**

CD 1	1 Sinfonia 2-21 Act I	5:30	CD 2	1-4 Act I (cont'd) 5-22 Act II	19:57
		69:18			51:35

A detailed track list can be found inside the booklet.

The Italian libretto and an English translation can be accessed at [www.naxos.com/libretti/660552.htm](http://www.naxos.com/libretti/660552.htm)

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Playing Time  
2:26:30



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