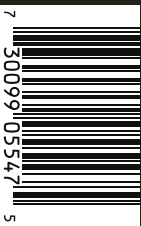




DDD

8.660554-55

 Playing Time
2:47:22

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 Booklet notes and synopsis in English
 Kommentar und Inhaltsangabe auf Deutsch
 Made in Germany
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The story of Armida had already inspired around 70 composers by the time Rossini took it on both as an opportunity to measure himself against his colleagues, and as a special role for soprano Isabella Colbran with whom he had recently started a relationship. The narrative of *Armida* sees the arrival of a beautiful noblewoman at a Crusaders' camp, asking them for help and protection. She claims that her throne has been usurped by the evil Idraote. However, she is in fact the sorceress Armida in disguise – and secretly in love with the heroic Rinaldo. This acclaimed Rossini in Wildbad production was admired for its 'near magical casting' (*Interlude.hk*).

Gioachino ROSSINI (1792–1868) Armida

 ROSSINI
in WILDBAD
Produktion

Dramma per musica in three acts (1817)
Libretto by Giovanni Schmidt (c. 1773–1849)

Goffredo, the leader of the paladins Moisés Marín, Tenor
 Rinaldo, a paladin knight Michele Angelini, Tenor
 Idraote, King of Damascus Jusung Gabriel Park, Bass-baritone
 Armida, Princess of Damascus, a sorceress Ruth Iniesta, Soprano
 Gernando, a paladin Patrick Kabongo, Tenor
 Eustazio, a paladin, brother of Goffredo Manuel Amati, Tenor
 Ubaldo, a paladin César Arrieta, Tenor
 Carlo, a paladin Chuan Wang, Tenor
 Astarotte, the leader of Armida's spirits Shi Zong, Bass

Kraków Philharmonic Chorus (Marcin Wróbel, Chorus Master)

Kraków Philharmonic Orchestra (Alexander Humala, Director)

José Miguel Pérez-Sierra

CD 1	1 Sinfonia	5:58	CD 2	1–9 Act II (cont'd)	32:46
	2–18 Act I	68:45		10–21 Act III	51:00
	19–22 Act II	8:53			

A detailed track list can be found inside the booklet • The Italian libretto can be accessed

 at www.naxos.com/libretti/660554.htm • Booklet notes in Italian can be accessed at www.naxos.com/notes/660554.htm

Recorded: 15 and 20 July 2022 at the Trinkhalle, Bad Wildbad, Germany, during the Rossini in Wildbad Festival

Producer: Małgorzata Albińska-Frank • Editor: Dr Anette Sidhu-Ingenhoff • Engineer: Robert Müller • Booklet notes:

 Sergio Ragni, Reto Müller • Cover: *Armida abbandonata da Rinaldo*, (1742/45) by Giovanni Battista Tiepolo (1696–1770),

The Art Institute of Chicago • Publisher: Critical Edition by Charles S. Brauner and Patricia B. Brauner

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Also available



8.660448-50



8.660444-46



8.660473-75



8.660492-74