

Raff completed the score of *Die Eifersüchtigen* ('The Jealous Ones') a few weeks before his death. He wrote the libretto himself and was scrupulous in differentiating his characters through their music and adopting a precise formal construction. With tight organisational control, a strong grasp of musical and dramatic relationships, and speech melodies based entirely on German prosody, Raff's final opera is marked by clarity, concision and economy of means.

Joachim
RAFF

(1822–1882)

Die Eifersüchtigen

('The Jealous Ones')

Opera in three acts, WoO 54 (1881–82) • Libretto by the composer • Edited by Volker Tosta

Beppino **Matthias Bein, Baritone**
Ninetta **Mirjam Fässler, Mezzo-soprano**
Donna Rosa **Serafina Giannoni, Soprano**
Donna Bianca **Raïsa Ierone, Mezzo-soprano**
Don Claudio **Benjamin Popson, Tenor**
Don Geronimo **Martin Roth, Bass**
Don Giulio **Balduin Schneeberger, Baritone**

Orchestra of Europe

(Davide Fior, Artistic Director)

Joonas Pitkänen

WORLD PREMIERE RECORDING

CD 1	1	Ouverture	8:22	CD 2	1–4	Act II	26:07
	2–14	Act I	70:24		5–13	Act III	33:22

A detailed track list can be found inside the booklet.

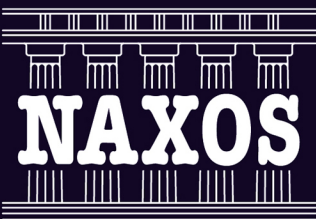
The German libretto can be accessed at www.naxos.com/libretti/660561.htm

Recorded: 16–18 September 2022 at the Theater im Seefeld, Zurich, Switzerland

Recording producer: Opernkollektiv Zürich • Recording engineers: Johannes Tosta,

Benedikt Fuchs (www.stille-liebe.de) • Cover photo: © Ingo Höhn. Used with permission

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8.660561-62

Playing Time
2:18:15



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