

Giovanni Paisiello enjoyed a considerable international reputation during much of his career, with 80 or more operas that presented a challenge to those of Mozart in Vienna. *La finta amante* was composed during Paisiello's time at the Russian court of Catherine II and it soon became a triumph throughout Europe for its elegant and luminous music. With just three characters, captured forcefully by Paisiello's innate sense of theatre, the comedy revolves around Camilletta who, alongside her boyfriend Gelino, deceives the older but wealthy Don Girone in games that inevitably lead to dangerous consequences.

Giovanni  
**PAISIELLO**  
(1740–1816)

# La finta amante

*Opera buffa* in two acts (1780)

Libretto attributed to Giovanni Battista Casti (1724–1803)

Camilletta ..... Elena Tsvetkova, Soprano

Gelino ..... Daniele De Prosperi, Tenor

Don Girone ..... Antoine Bernheim, Baritone

Estrin Orchestra

Stefano Parisse, Harpsichord, Conductor

WORLD PREMIERE RECORDING

CD 1 **1** Sinfonia  
**2–20** Act I

4:55 CD 2 **1–18** Act II  
49:12

57:07

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at [www.naxos.com/libretti/660563.htm](http://www.naxos.com/libretti/660563.htm)

Recorded: 8–11 and 13 April 2019 at the Radio House of Dom Radio, St Petersburg, Russia

Producer: Stefano Parisse • Engineer: Alexei Barashkin • Booklet notes: Keith Anderson, Stefano Parisse

Critical edition by Domenico Carboni, prepared for the first modern performance

at the 39th Festival Barocco di Viterbo (2009)

Cover: ceramic, 1960, by Osvaldo Dolci, Gualdo Tadino, Perugia (Italy); photo Elisabetta Zeccara



**DDD**

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Playing Time  
1:51:14



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