

Donizetti's *L'ajo nell'imbarazzo* ('The Embarrassed Tutor') is a *melodramma giocoso* in two acts, premiered to considerable acclaim in 1824. Its subject is the belated attempt by the elderly Marquis Giulio to keep his sons innocent of the ways of world and the comedy of errors that result. Two years later Donizetti drastically revised the opera, which duly appeared under the title *Don Gregorio*. This production uses the critical edition and restores the work, as far as possible, to Donizetti's original conception – including excised arias, and emphasising the composer's sparkling orchestration.



Gaetano
DONIZETTI
(1797–1848)

DONIZETTI OPERA

L'ajo nell'imbarazzo

Melodramma giocoso in two acts (1824)

Libretto by Jacopo Ferretti (1784–1852) after Giovanni Giraud (1776–1834)

Il marchese Giulio Antiquati Alessandro Corbelli, Baritone
Gregorio Cordebono Alex Esposito, Bass-baritone
Il marchese Enrico Francesco Lucii, Tenor
Madama Gilda Tallemanni Marilena Ruta, Soprano
Il marchese Pippetto Lorenzo Martelli, Tenor
Leonarda Caterina Dellaere, Mezzo-soprano
Simone Lorenzo Liberali, Baritone

Coro Donizetti Opera

Claudio Fenoglio, Chorus Master

Hana Lee, Fortepiano

Orchestra Donizetti Opera • Vincenzo Milletari

CD 1 1 Sinfonia 4:26 2–15 Act I 60:55 **CD 2** 1–4 Act I (cont'd) 16:47 5–17 Act II 47:54

A detailed track list can be found inside the booklet.

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660565.htm

Recorded live: 17, 20 and 26 November 2022 during the Donizetti Opera Festival at the Teatro Donizetti, Bergamo, Italy

Critical edition by Maria Chiara Bertieri © Fondazione Teatro Donizetti, Bergamo

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Playing Time
2:10:02



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 Booklet notes and synopsis in English