

Francesco Cilea is best remembered for his operas *L'Arlesiana* and *Adriana Lecouvreur*, but his final opera *Gloria* is a genuine rarity. Set in medieval Siena against the backdrop of conflicts between the Guelphs and Ghibellines, *Gloria* is a tragic tale of love and revenge that can be seen as a variation on the story of Romeo and Juliet. Filled with beautiful melodies accompanied by rich and refined orchestral sonorities, *Gloria* reveals itself after years of neglect as a precious masterpiece in this acclaimed production from the Teatro Lirico di Cagliari.

Francesco
CILEA
(1866–1950)
Gloria


TEATRO LIRICO DI CAGLIARI
FONDAZIONE

Dramma lirico in three acts (1907, revised version 1932)

Libretto by Arturo Colautti (1851–1914), **revised by Ettore Moschino** (1867–1941)
based on the play *La Haine* (1874) by Victorien Sardou (1831–1908)

Aquilante de' Bardi **Ramaz Chikviladze**, Bass
Gloria, Aquilante's daughter **Anastasia Bartoli**, Soprano
Bardo, Aquilante's son **Franco Vassallo**, Baritone
Lionetto de' Ricci (aka Fortebrando) **Carlo Ventre**, Tenor
Il Vescovo (Bishop) **Alessandro Abis**, Bass
La Senese (Sienese Woman) **Elena Schirru**, Soprano
Un Banditore (A Town Crier) **Alessandro Frabotta**, Bass

Coro del Teatro Lirico di Cagliari
Giovanni Andreoli, Chorus Master
Orchestra del Teatro Lirico di Cagliari
Francesco Cilluffo, Conductor

1–6 Act I 27:28

7–14 Act II 33:15

15–20 Act III 25:14

A detailed track list can be found inside the booklet.

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660568.htm

Recorded live: 15, 17 and 19 February 2023 at the Teatro Lirico di Cagliari, Italy

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