

Handel's success with Italian-style opera in London had passed its initial peak by 1729. *Lotario* – a tale of revenge and heroism based on events in the life of Holy Roman Empress Adelaide of Italy – was the first of a new series of works intended to revive interest and challenge society's new 'vile taste' for satire and light entertainment. Despite being one of Handel's least-known operas, it displays his renowned talent for writing convincing drama with melodically rich and emotionally charged arias. This live recording is performed on period instruments by the Händelfestspielorchester Halle.

George Frideric  
**HANDEL**

(1685–1759)

**Lotario**

*Dramma per musica* in three acts, HWV 26 (1729)

Libretto by Giacomo Rossi (fl. 1710–1731)

after *Adelaide* (1722) by Antonio Salvi (1664–1724)

 Staatskapelle

 Bühnen Halle



HÄNDEL-FESTSPIELE  
HALLE

Adelaide, Queen of Italy ..... Francesca Lombardi Mazzulli, Soprano  
 Lotario, King of Germany ..... Carlo Vistoli, Countertenor  
 Matilde, consort of Berengario ..... Anna Bonitatibus, Mezzo-soprano  
 Berengario, King of Italy ..... Krystian Adam, Tenor  
 Idelberto, son of Berengario ..... Rafał Tomkiewicz, Countertenor  
 Clodomiro, general of Berengario ..... Ki-Hyun Park, Bass

**Händelfestspielorchester Halle**  
**Attilio Cremonesi**

CD 1	 Overture	5:50	  Act I	60:57	  Act II	11:58
CD 2	  Act II (cont'd)	32:18	  Act III	45:53		

A detailed track list can be found inside the booklet

Recorded live: 8–10 June 2023 during the Händel-Festspiele at the Halle Opera House, Germany

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**NAXOS**

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**DDD**

Playing Time

2:37:01



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