

*The Flying Dutchman* was Wagner's breakthrough opera. Though Wagner still employed independent arias and choruses, his operatic concept transcended earlier works such as *Rienzi*, which was influenced by French grand opera. The supernatural tale of the Dutchman, condemned to roam the seas unless redeemed by a wife who will be faithful to him unto death, inspired an ambitious work in which Wagner was able to unite his dramatic and musical vision with a powerful combined effect for the first time.



Richard  
**WAGNER**  
(1813–1883)

首席贊助 Principal Patron



# Der fliegende Holländer (‘The Flying Dutchman’)

*Romantische Oper* in three acts • Libretto by the composer  
(version compiling revisions from 1842 to 1880)

**The Dutchman** ..... **Brian Mulligan, Baritone**  
**Senta, Daland's Daughter** ..... **Jennifer Holloway, Soprano**  
**Erik, a Huntsman** ..... **Bryan Register, Tenor**  
**Daland, a Norwegian Sea Captain** ..... **Ain Anger, Bass**  
**Daland's Steersman** ..... **Richard Trey Smagur, Tenor**  
**Mary, Senta's Nurse** ..... **Maya Yahav Gour, Mezzo-soprano**

**Netherlands Radio Choir (Groot Omroepkoor)** (Benjamin Goodson, Chief Conductor)

**Hong Kong Philharmonic Chorus** (Apollo Wong, Chorus Master)

**Hong Kong Philharmonic Orchestra**

**Jaap van Zweden**

<b>CD 1</b>	<b>1</b> Ouverture <b>2–17</b> Act I	<b>51:26</b>	<b>CD 2</b>	<b>1–19</b> Act II (cont'd)	<b>39:37</b>
	<b>18–21</b> Act II	<b>14:07</b>		<b>20–26</b> Act III	<b>26:09</b>

**A detailed track list can be found inside the booklet.**

Recorded live: 21 and 23 June 2024 at the Hong Kong Cultural Centre Concert Hall

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