

The Donizetti Opera Festival in Bergamo continues to present early works by Donizetti that have been unjustly neglected for decades. *Alfredo il Grande*, a love story that explores the defeat of the invading Danish army by the victorious Britons, was first performed in 1823 and was revived in this production two centuries later. Skilfully orchestrated, it features memorable arias for the hero Alfredo, and includes a superb concluding rondo for the heroine Amalia, as well as a radiant quintet. The opera is heard here in Edoardo Cavalli's 2021 critical edition. *Gramophone* called it 'a vocally accomplished performance' and 'a fine revival'.



FONDAZIONE
TEATRO
DONIZETTI

Gaetano
DONIZETTI
(1797–1848)

DONIZETTI OPERA

Alfredo il Grande

Dramma per musica in two acts (1823)

Libretto by Andrea Leone Tottola (d. 1831)

Critical edition by Edoardo Cavalli © Fondazione Teatro Donizetti, Bergamo, 2021

Alfredo, King of England	Antonino Siragusa, Tenor
Amalia, the Queen	Gilda Fiume, Soprano
Eduardo, General of the English Army	Lodovico Filippo Ravizza, Baritone
Atkins, General of the Danish Army	Adolfo Corrado, Bass
Enrichetta, an English country girl	Valeria Girardello, Mezzo-soprano
Margherita, another country girl	Floriana Cicò, Soprano
Guglielmo, a shepherd	Antonio Garés, Tenor
Rivers, a Dane	Andrés Agudelo, Tenor

WORLD PREMIERE RECORDING

Hungarian Radio Choir (Zoltán Pad, Chorus master)
Orchestra Donizetti Opera
Corrado Rovaris, Conductor

CD 1	1	Sinfonia	1:14	CD 2	1–20	Act II	64:03
	2–16	Act I	61:43				

A detailed track list can be found inside the booklet

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660576.htm
Recorded live: 19 and 24 November 2023 during the Donizetti Opera Festival at the Teatro Donizetti, Bergamo, Italy

Producer: Alberto Dellepiane • Engineers: Rino Trasi, Michele de Rossi • Editor: Rino Trasi

Booklet notes: Alberto Mattioli, Courtesy of the Fondazione Teatro Donizetti • Cover Photo: © Gianfranco Rota



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8.660576-77

Playing Time
2:07:00



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