

Acknowledged as a definitive model of Italian Romantic melodrama, *Lucia di Lammermoor* was one of Donizetti's greatest triumphs, and its popularity led him to produce a French version for Parisian audiences. *Lucie de Lammermoor* became the 'other Lucia', with the opera's tragic tale of feuding families and doomed romance modified in a way that deepens the characters and makes it an even more brutal and emotional theatrical experience than the original. This new *Lucie de Lammermoor* made its debut in 1839 with enormous success, becoming a cornerstone of French culture.



Gaetano  
**DONIZETTI**  
(1797–1848)

**DONIZETTI OPERA**

## **Lucie de Lammermoor**

Opera in three acts (1839)

Libretto by Alphonse Royer (1803–1875) and Gustave Vaëz (1812–1862)

**Henri Ashton** ..... **Vito Priante**, Baritone  
**Edgard Ravenswood** ..... **Patrick Kabongo**, Tenor  
**Lord Arthur Bucklaw** ..... **Julien Henric**, Tenor  
**Gilbert** ..... **David Astorga**, Tenor  
**Raimond, Protestant minister** ..... **Roberto Lorenzi**, Bass-baritone  
**Lucie, Ashton's sister** ..... **Caterina Sala**, Soprano

**Coro dell'Accademia Teatro alla Scala**

(Salvo Sgrò, Chorus master)

**Orchestra Gli Originali • Pierre Dumoussaud**

**CD 1** 11–10 **Act I** **42:04** 11–18 **Act II** **33:38** **CD 2** 11–12 **Act III** **49:22**

A detailed track list can be found inside the booklet.

The French libretto and an English translation can be accessed at [www.naxos.com/libretti/660578.htm](http://www.naxos.com/libretti/660578.htm)

Recorded live: 1 December 2023 during the Donizetti Opera Festival at the Teatro Sociale, Bergamo, Italy

Revised edition based on the original sources by Jacques Chalmeau © Casa Ricordi, Milano

Producer: Alberto Dellepiane • Engineers: Rino Trasi, Michele De Rossi • Editor: Rino Trasi

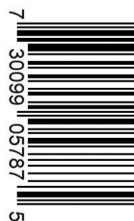
Booklet notes: Alberto Mattioli, Daniela Pilarz, Courtesy of Fondazione Teatro Donizetti • Cover photo: Gianfranco Rota



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**DDD**

Playing Time  
**2:05:04**



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Booklet notes and synopsis in English