

Acknowledged as a definitive model of Italian Romantic melodrama, *Lucia di Lammermoor* was one of Donizetti's greatest triumphs, and its popularity led him to produce a French version for Parisian audiences. *Lucie de Lammermoor* became the 'other Lucia', with the opera's tragic tale of feuding families and doomed romance modified in a way that deepens the characters and makes it an even more brutal and emotional theatrical experience than the original. This new *Lucie de Lammermoor* made its debut in 1839 with enormous success, becoming a cornerstone of French culture.

NAXOS
8.660578-79

DDD

Playing Time
2:05:04



FONDAZIONE
TEATRO
DONIZETTI

Gaetano
DONIZETTI
(1797-1848)

DONIZETTI OPERA

Lucie de Lammermoor

Opera in three acts (1839)

Libretto by Alphonse Royer (1803-1875) and Gustave Vaëz (1812-1862)

Henri Ashton	Vito Priante, Baritone
Edgard Ravenswood	Patrick Kabongo, Tenor
Lord Arthur Bucklaw	Julien Henric, Tenor
Gilbert	David Astorga, Tenor
Raimond, Protestant minister	Roberto Lorenzi, Bass-baritone
Lucie, Ashton's sister	Caterina Sala, Soprano

Coro dell'Accademia Teatro alla Scala

(Salvo Sgrò, Chorus master)

Orchestra Gli Originali • Pierre Dumoussaud

CD 1 1-10 Act I 42:04 11-18 Act II 33:38 CD 2 1-12 Act III 49:22

A detailed track list can be found inside the booklet.

The French libretto and an English translation can be accessed at www.naxos.com/libretti/660578.htm

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