

*Il diluvio universale* ("The Great Flood") was premiered in Naples in 1830 but is better known in the much-revised version performed four years later in Genoa and Paris. The story, loosely drawn from the Bible, concerns Noah and his family, their conflicts, and the impending catastrophe of the flood. The opera offers a stream of attractive music, powerful choruses and refined harmonies, and represents a crucial stage in Donizetti's musical thought. This acclaimed 2023 Donizetti Festival performance, conducted by Riccardo Frizza, employs the original 1830 edition.



Gaetano  
**DONIZETTI**  
(1797–1848)

**DONIZETTI OPERA**

## **Il diluvio universale**

*Azione tragico-sacra* in three acts (1830) • Libretto by Domenico Gilardoni (1798–1831)

Critical edition of the first version (Naples, 1830) by Edoardo Cavalli

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Noè .....	Nahuel Di Piero, Bass
Jafet .....	Nicolò Donini, Bass
Sem .....	Davide Zaccherini, Tenor*
Cam .....	Eduardo Martínez, Baritone*
Tesbite, wife of Jafet .....	Sabrina Gárdez, Soprano*
Asfene, wife of Sem .....	Erica Artina, Soprano
Abra, wife of Cam .....	Sophie Burns, Mezzo-soprano
Cadmo, Chief of the Satraps of Sennáar, husband of Sela .....	Enea Scala, Tenor
Sela .....	Giuliana Gianfaldoni, Soprano
Ada, confidante of Sela .....	Maria Elena Pepi, Mezzo-soprano*
Artoo, Chief of the Brahmins of Atlantide .....	Wangmao Wang, Tenor

**Coro dell'Accademia Teatro alla Scala**  
(Salvo Sgrò, Chorus master)

**Orchestra Donizetti Opera • Riccardo Frizza, Conductor**

\*Students of the Bottega Donizetti

A detailed track list and recording details can be found inside the booklet.

The Italian libretto and an English translation can be accessed at [www.naxos.com/libretti/660580.htm](http://www.naxos.com/libretti/660580.htm)

Booklet notes: Alberto Mattioli, Edoardo Cavalli, Courtesy of Fondazione Teatro Donizetti • Cover photo: Gianfranco Rota

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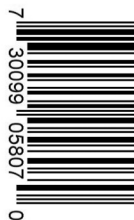
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**DDD**

Playing Time  
**2:10:01**



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Booklet notes and synopsis in English