

Arrigo Boito is remembered today for his only completed opera *Mefistofele*. The score for *Nerone* was left unfinished at the composer’s death – a performing version was completed by the composers Vincenzo Tommasini and Antonio Smareglia, along with Arturo Toscanini who conducted the world premiere at Teatro alla Scala in 1924. The narrative focuses on Emperor Nero during a time of conflict between beliefs in Imperial Roman gods and Christianity, and ends with tragic dramas amidst the Great Fire of Rome. With influences that include Wagner and Sibelius, Boito’s rarely performed *Nerone* uses a truly exciting harmonic palette delivered through a masterly handling of huge orchestral forces.


TEATRO LIRICO DI CAGLIARI
FONDAZIONE

Arrigo
BOITO
(1842–1918)
Nerone

Tragedia in four acts

ed. Antonio Smareglia and Vincenzo Tommasini under the supervision of Arturo Toscanini (1924)

Nerone..... Mikheil Sheshaberidze, Tenor
Simon Mago Franco Vassallo, Baritone
Fanuèl Roberto Frontali, Baritone
Asteria Valentina Boi, Soprano
Rubria..... Deniz Uzun, Mezzo-soprano
Tigellino..... Dongho Kim, Bass
Gobrias..... Vassily Solodkyy, Tenor

Coro del Teatro Lirico di Cagliari
(Giovanni Andreoli, Chorus Master)
Orchestra del Teatro Lirico di Cagliari
Francesco Cilluffo, Conductor

CD 1	1–9	Act I	44:03	CD 2	1–7	Act III	30:22
	10–14	Act II	30:16		8–18	Act IV	41:27

A detailed track list can be found inside the booklet.

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660582.htm

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