

Richard Strauss summed up his two-act opera *Intermezzo* as a ‘bourgeois comedy with symphonic interludes’. The soprano role of Christine with its shimmering cantilenas represents Strauss’s wife Pauline, while the successful Kapellmeister Robert Storch serves as Richard Strauss himself in a domestic drama that was avant-garde for its time but now resonates with the accessibility of today’s reality shows. This production from the Deutsche Oper Berlin was acclaimed for its lush orchestral sound and superbly characterful cast led by a formidable central performance from Maria Bengtsson.

DEUTSCHE OPER BERLIN

rbb KULTUR

Richard
STRAUSS
(1864–1949)
Intermezzo

A bourgeois comedy with symphonic interludes in two acts (1924)
Libretto by the composer

Robert Storch, court conductor **Philipp Jekal, Baritone**
Christine, his wife **Maria Bengtsson, Soprano**
Franzl, their son **Elliott Woodruff**
Anna, the chambermaid **Anna Schoeck, Soprano**
Baron Lummer **Thomas Blondelle, Tenor**
Stroh, a conductor **Clemens Bieber, Tenor**
Notary **Markus Brück, Baritone**
Wife of the Notary **Nadine Secunde, Soprano**

Orchestra of the Deutsche Oper Berlin • Sir Donald Runnicles

A detailed track list and artists’ details can be found inside the booklet.

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