

Domenico Cimarosa, one of the last great exponents of the Neapolitan School, was also one of the most-performed opera composers before the arrival of Rossini. He composed over 60 such works and was esteemed from Venice to St Petersburg where he was appointed to the Russian Court. *L'Italiana in Londra* ('The Italian Girl in London') is a charming and sophisticated intermezzo that displays an incredible understanding of comic situations and characters, satirising different cultural stereotypes that are as identifiable today as they were in the 18th century. Humour and wit abound in this acclaimed production.

} Oper Frankfurt

Domenico
CIMAROSA
(1749–1801)

L'Italiana in Londra
(‘The Italian Girl in London’)

Intermezzo in musica in two parts (1778)

Libretto by Giuseppe Petrosellini (1727–1799)

Livia	Angela Vallone, Soprano
Madama Brillante	Bianca Tognocchi, Soprano
Sumers	Theo Lebow, Tenor
Milord Arespingh	Iurii Samoilov, Baritone
Don Polidoro	Gordon Bintner, Bass-baritone

Frankfurter Opern- und Museumsorchester

Leo Hussain, Conductor, Fortepiano

CD 1 ① Sinfonia 6:55 ②–⑩ Part I 72:32 **CD 2** ①–② Part II 71:00

A detailed track list can be found inside the booklet

The Italian libretto can be accessed at www.naxos.com/libretti/660586.htm

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Producer and editor: Teresa Kunz • Engineer: Felix Dreher

Wireless microphone technicians: Margit Baruschka, Tobias Hamann • Booklet notes courtesy of Oper Frankfurt

A Naxos production in co-production with Oper Frankfurt

Directed by R.B. Schlather • Cover photo by Monika Rittershaus

NAXOS

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Playing Time
2:30:27

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