

Domenico Cimarosa, one of the last great exponents of the Neapolitan School, was also one of the most-performed opera composers before the arrival of Rossini. He composed over 60 such works and was esteemed from Venice to St Petersburg where he was appointed to the Russian Court. *L'Italiana in Londra* ('The Italian Girl in London') is a charming and sophisticated intermezzo that displays an incredible understanding of comic situations and characters, satirising different cultural stereotypes that are as identifiable today as they were in the 18th century. Humour and wit abound in this acclaimed production.

**Oper** Frankfurt

**Domenico**  
**CIMAROSA**  
(1749–1801)

**L'Italiana in Londra**  
(**'The Italian Girl in London'**)

*Intermezzo in musica in two parts (1778)*  
Libretto by Giuseppe Petrosellini (1727–1799)

**Livia** ..... **Angela Vallone, Soprano**  
**Madama Brillante** ..... **Bianca Tognocchi, Soprano**  
**Sumers** ..... **Theo Lebow, Tenor**  
**Milord Arespingh** ..... **Iurii Samoilov, Baritone**  
**Don Polidoro** ..... **Gordon Bintner, Bass-baritone**

**Frankfurter Opern- und Museumsorchester**  
**Leo Hussain, Conductor, Fortepiano**

**CD 1** 1 **Sinfonia** **6:55** 2–20 **Part I** **72:32** **CD 2** 1–21 **Part II** **71:00**

A detailed track list can be found inside the booklet

The Italian libretto can be accessed at [www.naxos.com/libretti/660586.htm](http://www.naxos.com/libretti/660586.htm)

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Producer and editor: Teresa Kunz • Engineer: Felix Dreher

Wireless microphone technicians: Margit Baruschka, Tobias Hamann • Booklet notes courtesy of Oper Frankfurt

A Naxos production in co-production with Oper Frankfurt

Directed by R.B. Schlather • Cover photo by Monika Rittershaus

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**NAXOS**

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**DDD**

**Playing Time**  
**2:30:27**



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Booklet notes and synopsis in English  
Kommentar und Inhaltsangabe auf Deutsch