

Cristian Carrara is one of the most original Italian composers of his generation. The opera *Voci da Hebron* ('Voices from Hebron') is set during the Israeli-Palestinian conflict. Carrara's expressive depiction of this scenario is one in which fear, anger and incomprehension sit side-by-side with the need for communication, at a time when dialogue is difficult and peace is, at times, a mirage. This land that is home to grief and misunderstanding is also a place in which love can survive and ultimately flourish.



Cristian  
**CARRARA**  
(b. 1977)

# Voci da Hebron

('Voices from Hebron')

Opera in one act (2024)

Libretto by Sandro Cappelletto (b. 1952)

Il Vecchio ('The Old Man') ..... Jean-Luc Ballestra, Baritone  
Ruth ..... Shakèd Bar, Mezzo-soprano  
Mohammed ..... David Tricou, Tenor  
Hannah ..... Maria Bagalà, Soprano

**Ensemble della Filarmonica del Teatro Comunale di Modena  
Arthur Fagen**

## WORLD PREMIERE RECORDING

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at [www.naxos.com/libretti/660603.htm](http://www.naxos.com/libretti/660603.htm)

Recorded live: 15, 16 and 18 February 2024 at the Teatro Comunale Pavarotti-Freni di Modena, Italy  
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engineer: Federico Pelle (Basement Group) • Booklet notes: Cristian Carrara, Sandro Cappelletto  
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**DDD**

8.660603

Playing Time

**78:44**

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