

Cristian Carrara is one of the most original Italian composers of his generation. The opera *Voci da Hebron* ('Voices from Hebron') is set during the Israeli-Palestinian conflict. Carrara's expressive depiction of this scenario is one in which fear, anger and incomprehension sit side-by-side with the need for communication, at a time when dialogue is difficult and peace is, at times, a mirage. This land that is home to grief and misunderstanding is also a place in which love can survive and ultimately flourish.



Cristian
CARRARA
(b. 1977)

Voci da Hebron

('Voices from Hebron')

Opera in one act (2024)

Libretto by Sandro Cappelletto (b. 1952)

Il Vecchio ('The Old Man') **Jean-Luc Ballestra, Baritone**
Ruth **Shakèd Bar, Mezzo-soprano**
Mohammed **David Tricou, Tenor**
Hannah **Maria Bagalà, Soprano**

Ensemble della Filarmonica del Teatro Comunale di Modena
Arthur Fagen

WORLD PREMIERE RECORDING

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at www.naxos.com/libretti/660603.htm

Recorded live: 15, 16 and 18 February 2024 at the Teatro Comunale Pavarotti-Freni di Modena, Italy

Producer: Teatro Comunale Pavarotti-Freni di Modena • Engineer: Giulio Antonini • Mixing and mastering engineer: Federico Pelle (Basement Group) • Booklet notes: Cristian Carrara, Sandro Cappelletto

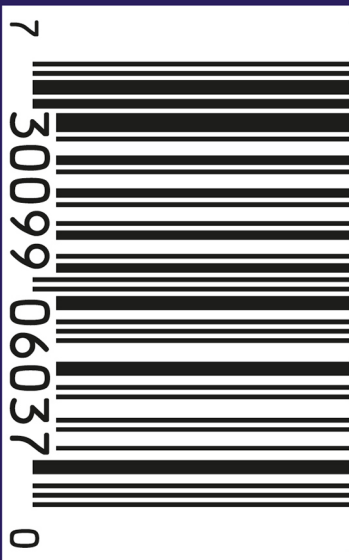
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8.660603

Playing Time
78:44



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