

Rossini's *Adina* is a one-act *farsa sentimentale* or *semiseria* set in a seraglio in Baghdad where we find the Caliph determined to marry Adina who is also loved by Selimo. To this standard story Rossini brought an unexpected psychological depth, augmented by coloratura arias and male choruses of richness and daring. However, for unknown reasons he omitted a vital Terzetto, which has made the work problematic to fully realise in performance. This recording employs the Terzetto from Giovanni Pacini's opera *La schiava in Bagdad*, a solution first proposed in 1861, much to the benefit of the opera's pacing.

Gioachino
ROSSINI
(1792–1868)
Adina

ROSSINI
in WILDBAD
Belcanto Opera Festival

Farsa in one act (1818)

Libretto by Gherardo Bevilacqua-Aldobrandini (1791–1845)

Il Califo..... Emmanuel Franco, Baritone
Adina..... Sara Blanch, Soprano
Selimo..... César Arrieta, Tenor
Alì..... Aaron Godfrey-Mayes, Tenor
Mustafà..... Shi Zong, Bass

Gianluca Ascheri, Fortepiano [2] [5] [8] [10] [14] [16] [18]

Kraków Philharmonic Chorus (Marcin Wróbel, Chorus Master)

Kraków Philharmonic Orchestra (Alexander Humala, Artistic Director)

Luciano Acocella

A detailed track list can be found inside the booklet

The Italian libretto can be accessed at www.naxos.com/libretti/660606.htm

Recorded: 22 and 24 July 2022 at the Königliches Kurtheater, Bad Wildbad, Germany

Producer and editor: Stefan Gawlick (perfect noise) • Booklet notes: Reto Müller • Cover photo: Elisabetta Zeccara, Italy

Adina – Critical Edition of Fondazione Rossini / Casa Ricordi (2000) edited by Fabrizio Della Seta. Terzetto from *La schiava in Bagdad* by Giovanni Pacini, edited by Fabio Tranchida for ROSSINI IN WILDBAD © 2022 [6]–[7]

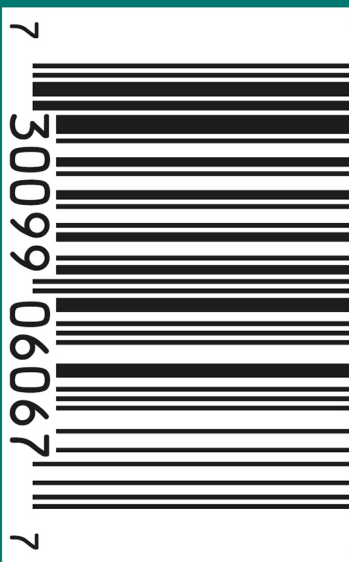
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DDD

8.660606

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87:25



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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch

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