

Giacomo Puccini's much-loved opera *Tosca* contains some of his most famous lyrical arias. It is also a powerful and tragic theatre piece set in politically dangerous times featuring moments of courage and romantic tenderness. The expressive force of its narrative and the power of Puccini's strikingly inventive score has made it one of the most frequently staged operas of all time. Daniele Gatti conducts this live performance from Maggio Musicale Fiorentino with a cast acclaimed for its impressive vocal and dramatic characterisation.

TEATRO



MAGGIO
MUSICALE
FIORENTINO

**Giacomo
PUCCINI**
(1858–1924)
Tosca

Melodramma in three acts, SC 69 (1895–99)

Libretto by Luigi Illica (1857–1919) and Giuseppe Giacosa (1847–1906)

Based on the dramatic play *La Tosca* (1887) by Victorien Sardou (1831–1908)

Floria Tosca **Vanessa Goikoetxea, Soprano**
Mario Cavaradossi **Piero Pretti, Tenor**
Baron Scarpia **Alexey Markov, Baritone**
Cesare Angelotti **Gabriele Sagona, Bass**
A Sacristan **Matteo Torcaso, Baritone**
Spoletta **Oronzo D'Urso, Tenor**
Sciarrone **Dario Giorgelè, Baritone**
A Jailer **Cesare Filiberto Tenuta, Bass**
A Shepherd Boy **Spartaco Scaffei, Treble**

Coro di voci bianche dell'Accademia del Maggio Musicale Fiorentino
(Sara Matteucci, Chorus Master)

Coro e Orchestra del Maggio Musicale Fiorentino
(Lorenzo Fratini, Chorus Master)

Daniele Gatti, Conductor

CD 1	1–14	Act I	46:46	CD 2	1–16	Act II	46:01
					17–23	Act III	26:46

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at www.naxos.com/libretti/660607.htm

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Playing Time
1:59:33



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