

Fromental Halévy's five-act grand opera *La Juive* charts the forbidden love between a Christian man and a Jewish woman, and the tragedy that ensues. The work's pageantry, opulence and thrilling music made it one of the most enduringly successful operas of the 19th century with more than 500 performances in Paris alone. This acclaimed contemporary staging from Oper Frankfurt features Ambur Braid as the heroine Rachel, and John Osborn as her father Eléazar.

Oper Frankfurt

Fromental
HALÉVY
(1799–1862)
La Juive
(‘The Jewess’)
Opera in five acts (1835)
Libretto by Eugène Scribe (1791–1861)

Rachel..... **Ambur Braid, Soprano**
Eléazar..... **John Osborn, Tenor**
Léopold..... **Gerard Schneider, Tenor**
Princess Eudoxie..... **Monika Buczkowska-Ward, Soprano**
Cardinal Jean-François de Brogni..... **Simon Lim, Bass**
Ruggiero / The Executioner..... **Sebastian Geyer, Baritone**
Albert / Herald-at-arms to the Emperor..... **Danylo Matviienko, Baritone**

Chor und Extrachor der Oper Frankfurt
Frankfurter Opern- und Museumsorchester
Henrik Nánási, Conductor

CD 1 [1–12] Act I • [13–18] Act II
CD 2 [1–7] Act II (conclusion) • [8–21] Act III
CD 3 [1–10] Act IV • [11–14] Act V

A detailed track list can be found inside the booklet.

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NAXOS

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