

Joachim Raff moved in circles that included Franz Liszt and Robert Schumann, and he ultimately became one of the best-known German composers of his day. Of Raff's six stage works *Dame Kobold* ('The Phantom Lady') was the first of a series of comic operas that anticipated later trends, moving away from Wagnerian pathos and looking back to the levity of Rossini. Admired for its utterly gorgeous musical setting, the opera is notable for a disarmingly simple yet fast-paced plot, bewitching solos and elegantly flowing melodies, and a deftly responsive marriage of language and music.

Joachim
RAFF
(1822–1882)



Dame Kobold (‘The Phantom Lady’)

Komische Oper in three acts (1869) • Libretto by Paul Reber (1835–1908) • Edited by Volker Tosta
Don Juan Matthias Lika, Baritone
Donna Angela, Juan's sister Lara Rieken, Soprano
Beatrice, Angela's maid Julia Surushkina, Soprano
Don Manuel, friend of Juan Gustav Wenzel Most, Tenor
Rodrigo, Manuel's servant Lukas Krimmel, Bass

Choir of the Theatre of the City of Ústí nad Labem
(Jan Snítíl, Choir Master)

West Bohemian Symphony Orchestra (Mariánské Lázně)
Dario Salvi

WORLD PREMIERE RECORDING

CD 1 1 Ouverture 7:28 2–14 Act I 45:55 CD 2 1–5 Act II 25:17 6–20 Act III 31:48

A detailed track list can be found inside the booklet.

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The German libretto and an English translation can be accessed at www.naxos.com/libretti/660619.htm

Recorded: 15–17 October 2024 at the Společenský dům Casino, Mariánské Lázně, Czech Republic

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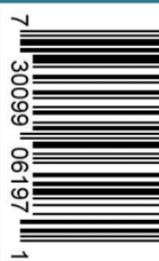
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1:50:28



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Kommentar auf Deutsch

Booklet notes and synopsis in English

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