

Playing
Time:
125:50

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Edward THOMAS

(b. 1924)

Desire Under the Elms

An American Folk Opera in Three Acts

Based on a Play by Eugene O'Neill

Libretto by Joe Masteroff

Eben Jerry Hadley
Cabot James Morris
Abbie Victoria Livengood
Simeon Mel Ulrich
Peter Jeffrey Lentz
Sheriff Darth Meadows

London Symphony Orchestra
George Manahan, Conductor
Paulette Haupt, Associate Conductor

CD 1

- | | |
|---------------------------------|---------------------------------|
| 1 Act 1, Scene 1 (5:59) | 1 Act 2, Scene 2 (23:27) |
| 2 Act 1, Scene 2 (10:38) | 2 Act 3, Scene 1 (28:36) |
| 3 Act 1, Scene 3 (18:17) | 3 Act 3, Scene 2 (6:58) |
| 4 Act 2, Scene 1 (19:35) | 4 Act 3, Scene 3 (12:15) |

Full Libretto Enclosed.

CD 2



AMERICAN CLASSICS

The works of the great American playwright Eugene O'Neill have often been described as "operas without music" due to the outsize characters and emotions he routinely creates. Composer Edward Thomas and librettist Joe Masteroff have chosen one of O'Neill's most tragic plays, a tale of lust and jealousy set in the rocky hills of New England, and brought it to its logical conclusion on the operatic stage. This world première recording unites some of the most accomplished artists of the day to bring to life this powerful, evocative work.

This recording was supervised by the composer, Edward Thomas.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

www.naxos.com



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COMPACT disc
DIGITAL AUDIO

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NAXOS

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Recorded at Abbey Road Studios, London, United Kingdom in July 2000 and at KAS Music & Sound, New York, USA in September 2000 and January - June 2002.

Executive Producer and Recording Director: Thomas Z. Shepard
Recording Engineers: David Merrill (US) & Jonathan Allen (UK)
Production Assistant: Jeff Lewonczyk
Art Director: Jennifer Axsom

Cover Art: *Desire Under the Elms* logo • American flag, folk artist, 1880s.