



AMERICAN OPERA CLASSICS

Stephen Hartke's *The Greater Good* was commissioned by Glimmerglass Opera, and is a strikingly original contribution to the operatic repertory. Based on an iconic short story by Maupassant set during the immediate aftermath of the Franco-Prussian War, *The Greater Good* is notable for its sure-footed dramatic pacing and astute use of different techniques and subtle references to a variety of musical styles in order to portray the characters in a variety of moods and situations. This is the opera's world premiere recording.

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www.naxos.com



Stephen
HARTKE

(b. 1952)

The Greater Good

Opera in Two Acts

Text by the composer from Philip Littell's dramatic adaptation of Guy de Maupassant's short story, *Boule de Suif*

- Elisabeth Rousset, also known as *Boule de Suif*** Caroline Worra
M. Loiseau John David De Haan
Mme. Carré-Lamadon Christine Abraham
Count Bréville Andrew Wentzel
Coachman Matthew Worth
The Old Nun Jeanine Thames
Mme. Follenvie Dorothy Byrne
Mme. Loiseau Jill Gardner
Countess Bréville Elaine Alvarez
M. Carré-Lamadon Christopher Burchett

Glimmerglass Opera Orchestra
Stewart Robertson

CD 1 74:05 **CD 2** 68:26
1-42 Act One **1-46 Act Two**

A full track and cast list can be found on pages 2 to 4 of the booklet.

The English libretto can be found at www.naxos.com/libretti/669014.htm.



Recorded at Alice Busch Opera Theater, Cooperstown, New York, USA, on 30th July and 3rd, 12th and 15th August, 2006
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 Recording Engineers: Mark Donahue and John Newton
 Mastering Engineer: Mark Donahue

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2:22:31

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