

Playing  
Time:  
**2:14:18**

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8.669016-17



Deems  
**TAYLOR**  
(1885-1966)



## Peter Ibbetson (1930)

Lyric Drama in Three Acts, Op. 20

**Peter Ibbetson** ..... Anthony Dean Griffey, Tenor  
**Mary, Duchess of Towers** ... Lauren Flanigan, Soprano  
**Colonel Ibbetson** ..... Richard Zeller, Baritone  
**Major Duquesnois/Chaplain** . Charles Robert Austin, Bass  
**Mrs Deane** ..... Lori Summers, Mezzo-soprano

**Emily Lunde, Mezzo-soprano** • Paul Gudas, Tenor  
**Carolyn Gronlund, Mezzo-soprano**  
**Barry Johnson, Baritone** • Terri Richter, Soprano  
**John Obourn, Tenor** • Eugene Buchholz, Bass  
**Erin Stark, Soprano**

## Seattle Symphony Chorale

Abraham Kaplan, Associate Conductor for Choral Activities

## Seattle Symphony • Gerard Schwarz

<b>CD 1</b>	<b>72:10</b>	<b>CD 2</b>	<b>62:08</b>
<b>1-7 Act I</b>	<b>34:03</b>	<b>1-2 Act II (contd.)</b>	<b>12:55</b>
<b>8-15 Act II</b>	<b>38:07</b>	<b>3-10 Act III</b>	<b>49:13</b>

This recording was made possible with generous support from the National Endowment for the Arts.

A full track list, cast list and synopsis can be found in the booklet. The complete libretto can be accessed at [www.naxos.com/libretti/669016.htm](http://www.naxos.com/libretti/669016.htm)

Recorded live at S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, on April 29th and May 1st, 1999

Recording Production Team: Adam Stern and Albert Swanson • Editor: Dmitriy Lipay  
Executive Producers: Thomas Phillon and Paul Schwendener

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## AMERICAN OPERA CLASSICS

From its triumphant, star-studded première in 1931 until 1985, *Peter Ibbetson* was the most-performed American opera at the Metropolitan Opera in New York. The story (based on the novel by George Du Maurier) of two star-crossed lovers who secretly escape to a mystical “dream world” was immensely popular in the 1930s, and was the subject of several Hollywood films. Composer Deems Taylor – known to millions as the host of the original Disney *Fantasia* movie – was at that time a leading voice in American music. His lush, romantic/impressionist music and masterful dramatic timing make *Peter Ibbetson* a most rewarding listening experience, and a “must” for all opera fans. Rediscover an American classic with this world-première recording featuring some of today’s leading opera stars.

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