

8.669016-17

Playing  
Time:  
**2:14:18**

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TAYLOR: Peter Ibbetson



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Deems  
**TAYLOR**  
(1885-1966)

**Peter Ibbetson (1930)**

Lyric Drama in Three Acts, Op. 20



Peter Ibbetson ..... Anthony Dean Griffey, Tenor  
 Mary, Duchess of Towers . . . Lauren Flanigan, Soprano  
 Colonel Ibbetson ..... Richard Zeller, Baritone  
 Major Duquesnois/Chaplain . Charles Robert Austin, Bass  
 Mrs Deane ..... Lori Summers, Mezzo-soprano  
 Emily Lunde, Mezzo-soprano • Paul Gudas, Tenor  
 Carolyn Gronlund, Mezzo-soprano  
 Barry Johnson, Baritone • Terri Richter, Soprano  
 John Obourn, Tenor • Eugene Buchholz, Bass  
 Erin Stark, Soprano

**Seattle Symphony Chorale**

Abraham Kaplan, Associate Conductor for Choral Activities

**Seattle Symphony • Gerard Schwarz**

<b>CD 1</b>	<b>72:10</b>	<b>CD 2</b>	<b>62:08</b>
<b>1-7</b> Act I	34:03	<b>1-2</b> Act II (contd.)	12:55
<b>8-15</b> Act II	38:07	<b>3-10</b> Act III	49:13

This recording was made possible with generous support  
from the National Endowment for the Arts.

A full track list, cast list and synopsis can be found in the  
booklet. The complete libretto can be accessed at  
[www.naxos.com/libretti/669016.htm](http://www.naxos.com/libretti/669016.htm)

Recorded live at S. Mark Taper Foundation Auditorium,  
Benaroya Hall, Seattle, on April 29th and May 1st, 1999

Recording Production Team: Adam Stern and  
Albert Swanson • Editor: Dmitriy Lipay

Executive Producers: Thomas Philon and Paul Schwendener

Publisher: European American Music Distributors, LLC

Booklet notes: James Pegolotti

Cover picture: *Dream Shadows* by Odilon Redon  
(1840-1916) (Photo: akg-images)



**AMERICAN OPERA CLASSICS**

From its triumphant, star-studded première in 1931 until 1985, *Peter Ibbetson* was the most-performed American opera at the Metropolitan Opera in New York. The story (based on the novel by George Du Maurier) of two star-crossed lovers who secretly escape to a mystical “dream world” was immensely popular in the 1930s, and was the subject of several Hollywood films. Composer Deems Taylor – known to millions as the host of the original Disney *Fantasia* movie – was at that time a leading voice in American music. His lush, romantic/impressionist music and masterful dramatic timing make *Peter Ibbetson* a most rewarding listening experience, and a “must” for all opera fans. Rediscover an American classic with this world-première recording featuring some of today’s leading opera stars.

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