



AMERICAN OPERA CLASSICS

The Boston Cecilia's concert performance of Scott Wheeler's one-act opera on 1st April, 2007, in New England Conservatory's Jordan Hall, was hailed with a *Boston Globe* headline: "CONSTRUCTION OF BOSTON is a love note to the city". Drawing on a cast of brilliant, young, mostly Boston-based vocal artists, a chorus of established reputation in music old and new, and an outstanding orchestra comprised of first rank professional instrumentalists, Wheeler's witty, first foray into the operatic genre got a brilliant reading under the baton of veteran conductor Donald Teeters: "Teeters led everything with remarkable sensitivity to both text and architecture" (*Boston Phoenix*).

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The Construction of Boston

Opera in One Act

Music by Scott Wheeler (b. 1952)

Words by Kenneth Koch (1925–2002)

The Opera / Jean Tinguely William Hite, tenor
 Henry / Beacon Hill / Noon Charles Blandy, tenor
 Sam / The Storm Marcus DeLoach, baritone
 The Spirit of Boston /
 Narrator Krista River, mezzo-soprano
 Robert Rauschenberg / Christòpheren Nomura, baritone
 Dawn / Back Bay Elizabeth Anker, contralto
 Moonlight Christine Swistro, soprano
 Niki de St Phalle Sharla Nafziger, soprano

Chorus & Orchestra of The Boston Cecilia
Donald Teeters, Conductor

Full track details can be found on page 2 of the booklet.

The libretto may be accessed at
www.naxos.com/libretti/669018.htm

Playing Time:
59:07

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