

Playing
Time:
59:07

The Construction of Boston

Opera in One Act

Music by Scott Wheeler (b. 1952)

Words by Kenneth Koch (1925–2002)

The Opera / Jean Tinguely William Hite, tenor
Henry / Beacon Hill / Noon Charles Blandy, tenor
Sam / The Storm Marcus DeLoach, baritone
The Spirit of Boston /
Narrator Krista River, mezzo-soprano
Robert Rauschenberg .. Christopheren Nomura, baritone
Dawn / Back Bay Elizabeth Anker, contralto
Moonlight Christine Swistro, soprano
Niki de St Phalle Sharla Nafziger, soprano

Chorus & Orchestra of The Boston Cecilia
Donald Teeters, Conductor

Full track details can be found on page 2 of the booklet.

The libretto may be accessed at
www.naxos.com/libretti/669018.htm



AMERICAN OPERA CLASSICS

The Boston Cecilia's concert performance of Scott Wheeler's one-act opera on 1st April, 2007, in New England Conservatory's Jordan Hall, was hailed with a *Boston Globe* headline: "CONSTRUCTION OF BOSTON is a love note to the city". Drawing on a cast of brilliant, young, mostly Boston-based vocal artists, a chorus of established reputation in music old and new, and an outstanding orchestra comprised of first rank professional instrumentalists, Wheeler's witty, first foray into the operatic genre got a brilliant reading under the baton of veteran conductor Donald Teeters: "Teeters led everything with remarkable sensitivity to both text and architecture" (*Boston Phoenix*).

www.naxos.com



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Producer/Engineer/Editor: Adam Abeshouse • Assistant
engineer: Andy Ryder • Booklet notes: Scott Wheeler
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Dreamstime.com) • American flag, folk artist, 1880s

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