

Playing Time:
61:36

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8.669019



Gian Carlo
MENOTTI
(1911-2007)

Amahl and the Night Visitors (1951)

My Christmas (1987)

Libretti by Gian Carlo Menotti

Amahl Ike Hawkersmith, Treble*
 Mother Kirsten Gunlogson, Mezzo-soprano*
 King Kaspar Dean Anthony, Tenor*
 King Melchior Todd Thomas, Baritone*
 King Balthazar Kevin Short, Bass-baritone*
 Page to the Kings Bart LeFan, Baritone*

Members of the Nashville Symphony Chorus*†
 George Mabry, Director

Members of the Chicago Symphony Chorus*
 Duain Wolfe, Director

Nashville Symphony Orchestra
Alastair Willis* • George Mabry†

1-27	Amahl and the Night Visitors*	49:05
28	My Christmas†	12:31

A full track and cast list can be found
on pages 2 and 3 of the booklet.

Recorded at Laura Turner Concert Hall, Schermerhorn
Symphony Center, Nashville, Tennessee, USA,
from 3rd to 6th December, 2006 (tracks 1-27),
and on 17th November, 2007 (track 28)

Producer: Blanton Alspaugh • Engineers: John Hill and
Mark Donahue • Booklet notes: Richard Whitehouse
Publisher: G. Schirmer, Inc. • Cover picture: *Magi with Gifts*
(Getty Images / The Palma Collection / Photodisc)
American flag, folk artist, 1880s.



AMERICAN OPERA CLASSICS

Menotti's *Amahl and the Night Visitors*, the first opera written for television, enjoys more than five hundred performances annually around the world and is immensely popular with amateur groups. A crippled boy, Amahl, and his mother are visited by the three Kings who seek the newborn Jesus. Deciding to give his crutch to the Christ child, he is miraculously healed, and joyfully accompanies the Kings to give thanks. Sung in English, brimming with tuneful melodies for both soloists and chorus, the opera is a humorous and poignant Christmas classic beloved by people of all ages.

Includes Free Downloadable Bonus Track
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