



AMERICAN OPERA CLASSICS

Alexandre Dumas père's light-hearted tale of dubious paternity and political intrigue set in the Austrian Tyrol forms the basis for American composer Louis Karchin's comic opera *Romulus*. Full of surprises and delights, well-rounded characters and a lively sense of theatricality, *Romulus* boasts memorable music. 'While studying opera, I was intrigued by how effortlessly Strauss and Wagner could attain a seamless flow,' notes Karchin, 'and I tried to emulate this.' The Washington Square Ensemble, praised for its 'polished, lively performance' (*The New York Times*) is joined by a cast of first-class singers conducted by the composer.

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Louis
KARCHIN
(b. 1951)

Romulus (1990)

A Comic Opera in One Act

Based on a play by Alexandre Dumas, père

Translated into English by Barnett Shaw

Martha Katrina Thurman, Soprano
Frantz Wolf Steven Ebel, Tenor
Celestus Thomas Meglioranza, Baritone
Mayor Babenhausen Wilbur Pauley, Bass

The Washington Square Ensemble

Jayn Rosenfeld, Flute • Alan Kay, Clarinet
Seth Baer, Bassoon • Daniel Grabois, Horn
Matthew Gold, Percussion • Stephen Gosling, Piano
Curtis Macomber and Yonah Zur, Violins
Lois Martin, Viola • Christopher Finckel, Cello
Kurt Muroki, Contrabass

Louis Karchin

A full track list can be found on page 3 of the booklet.

The libretto can be found in the booklet, and may also be accessed at www.naxos.com/libretti/669030.htm

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Recorded at the Recital Hall of the State University of New York, Purchase, USA, from 30th August to 1st September, 2009

Produced, engineered and edited by Marlan Barry

Assistant conductor: Scott Voyles

Rehearsal pianists: Daniel Belivsky, Matthew Quayle

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Playing
Time:
71:25

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