

Playing
Time:
52:23

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8.669031



Paul
SALERNI
(b. 1951)

Tony Caruso's Final Broadcast (2004)

Opera in ten short scenes
on a libretto by Dana Gioia (b. 1950)

Tony Caruso Eric Fennell, Tenor
Intern Jacquelyn Familant, Soprano
Engineer Jan Opalach, Bass-baritone
Announcer Henry Fogel, Narrator
Marketer 1 Vicki Doney, Soprano
Marketer 2 Val Hawk, Soprano
Marketer 3 Nancy Reed, Soprano
Nun Disella Làrusdóttir, Soprano
Priest Keith Phares, Baritone
Young Tony Rory Lipkis, Boy soprano
Tony's Mother Alison Tupay, Mezzo-soprano
Maria Callas Phoebe Fennell, Soprano
The Dark Woman .. Patricia Risley, Mezzo-soprano

Monocacy Chamber Orchestra
Jung-Ho Pak

A full track list can be found on page 3 of the booklet.
The libretto can be found in the booklet, and may also be
accessed at www.naxos.com/libretti/669031.htm
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Recorded at Star City Recording, Bethlehem, Pennsylvania,
USA, on 11th April, 2009, and at Red Rock Recording,
Saylorsbury, Pennsylvania, USA, on 3rd and 7th June, 2009

Producer: Paul Salerni • Engineers: William Holmes and
Kent Heckman • Mixing and editing: William Holmes

Publisher: Domilo LLC • Cover photo: Linda Ganus



AMERICAN OPERA CLASSICS

Paul Salerni's award-winning opera with a libretto by Dana Gioia takes place in a classical music radio station on the last night of its operations. Its last program, 'Opera Lover', is hosted by Antonio Caruso, who remembers his early dreams of artistic fame as the 'second Caruso' and is visited by three ghosts — his dead mother, Maria Callas, and a mysterious woman. Praised for his 'resplendent vocalism' (*American Record Guide*) and his 'lusciously sweet voice, with its ringing, perfectly-tuned high notes' (*Opera Now*), the young tenor Eric Fennell sings the title role.

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