



AMERICAN OPERA CLASSICS

David Mason's beautiful verse-adaptation of Hawthorne's classic novel, *The Scarlet Letter*, astutely portrays its characters amid the Puritan society of 17th-century New England. My music – lyrically expressive and intricately orchestrated – dramatizes the psychological underpinnings of this story. Though Hester is shamed for adultery, her steadfast strength of character reveals a true moral sense, while the weaknesses of both her lover and estranged husband ultimately yield their self-destruction.

– Lori Laitman

www.naxos.com



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Lori
LAITMAN
 (b. 1955)

The Scarlet Letter (2008, rev. 2015–16)
 Opera in Two Acts

Libretto by David Mason (b. 1954)

Based on the novel by Nathaniel Hawthorne (1804–64)

Hester Prynne Laura Claycomb, Soprano
 Arthur Dimmesdale Dominic Armstrong, Tenor
 Roger Chillingworth ... Malcolm MacKenzie, Baritone
 Governor Bellingham Daniel Belcher, Baritone
 John Wilson Kyle Knapp, Tenor
 Mistress Hibbons .. Margaret Gawrysiak, Mezzo-soprano

**Opera Colorado
 Orchestra and Chorus**

Ari Peltó

WORLD PREMIÈRE RECORDING

CD 1 1 [5] Act I 66:18 CD 2 1 [2] Act II 45:04

This recording was made possible thanks to
 a generous grant from the Sorel Organization.

A detailed track list can be found inside the booklet.

The libretto can be found at www.naxos.com/libretti/669034.htm

Live recording: 7, 10, 13 & 15 May 2016
 at the Ellie Caulkins Opera House, Denver, Colorado, USA

Producer: Marlan Barry
 Engineers: Marlan Barry and Jamey Lamar
 Editor: Jamey Lamar

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Playing
 Time:
1:51:22

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LORI LAITMAN: The Scarlet Letter

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