

Playing
Time:
66:55

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8.669036



**Tom
CIPULLO**
(b. 1956)

1-8 After Life (2015) 49:40

Libretto by David Mason (b. 1954)

**Catherine Cook, Mezzo-soprano
Robert Orth, Baritone • Ava Pine, Soprano**

**Lori
LAITMAN**
(b. 1955)

**9-11 In Sleep The World
Is Yours (2013) 17:15**

Poems by Selma Meerbaum-Eisinger (1924-42)

Megan Chenovick, Soprano

WORLD PREMIÈRE RECORDINGS

Music of Remembrance

Mina Miller, Artistic Director

A full track list and recording details can be found on page 2 of the booklet • Sung texts included
The sung texts can also be accessed at
www.naxos.com/libretti/669036.htm

Produced, engineered and edited by Dmitriy Lipay

Publishers: Unpublished (tracks 1-8);
Enchanted Knickers Music, BMI (tracks 9-11)

Booklet notes: David Sabritt, Tom Cipullo,
David Mason and Lori Laitman

Front cover: Robert Orth and Catherine Cook in the world
première performance of *After Life*, directed by Erich Parce.
Photo: Michael Beaton



AMERICAN OPERA CLASSICS

Tom Cipullo's contemporary opera *After Life* explores the rôle of art in a troubled world and poses weighty questions about the artist's duty in confronting inhumanity. David Mason's libretto imagines an encounter between the ghosts of Pablo Picasso and Gertrude Stein, who reveal both their brilliance and their human flaws. Lori Laitman's song cycle *In Sleep The World Is Yours* sets three beautiful poems by Selma Meerbaum-Eisinger, who was to perish in a Nazi labor camp in Ukraine at the age of 18.

These works were commissioned by Music of Remembrance, a Seattle-based organization dedicated to remembering the Holocaust through music with concert performances, educational programs, recordings and commissions of new works.
(www.musicofremembrance.org)

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