

Playing
Time:
2:33:33



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DDD

COMPACT
disc
DIGITAL AUDIO

8.669039-40



Robert Livingston
ALDRIDGE
(b. 1954)

Sister Carrie (2012)
An Opera in Two Acts

Libretto by Herschel Garfein
based on the novel by Theodore Dreiser

Carrie Adriana Zabala, Mezzo-soprano
Hurstwood Keith Phares, Baritone
Drouet Matt Morgan, Tenor
Lola Alisa Suzanne Jordheim, Soprano
Abdul/Captain .. Stephen Cunningham, Bass-baritone

Florentine Opera Chorus
Chorusmaster: Scott S. Stewart
Florentine Opera Company
Milwaukee Symphony Orchestra
William Boggs

CD 1
1-26 Act I

77:49 CD 2
1-26 Act II

75:44

A full track list, cast list and list of sponsors
can be found on pages 2-5 of the booklet.

The libretto can be found in the booklet, and may also be
accessed at www.naxos.com/libretti/669039.htm

Recorded: 7-9 October 2016 at Uihlein Hall, Marcus Center
for the Performing Arts, Milwaukee, Wisconsin, USA

Producer and editor: Blanton Alspaugh (Soundmirror.com)

Publisher: C.F. Peters Corporation

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AMERICAN OPERA CLASSICS

Described by *Opera News* as “an important addition to the American operatic canon,” *Sister Carrie* takes as its themes the lure of money and social standing. Robert Aldridge’s inventive score is richly melodic and unapologetically tonal. Herschel Garfein’s libretto is based on Theodore Dreiser’s groundbreaking 1900 novel, which depicts a small-town girl’s tortuous path to fame and her lover’s abject descent into despair. Aldridge and Garfein’s *Elmer Gantry* (Naxos 8.669032-33) was a two-time GRAMMY® Award-winner.

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