

Playing Time:
2:09:51

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Louis
KARCHIN
(b. 1951)

Jane Eyre (2010–14)

An Opera in Three Acts

Libretto by Diane Osen

Based on the novel by Charlotte Brontë

Jane Eyre	Jennifer Zetlan, Soprano
Edward Rochester	Ryan MacPherson, Tenor
Roderick Ingram / St. John Rivers	Thomas Meglioranza, Baritone
Mrs. Ingram / Diana Rivers	Jessica Thompson, Soprano
Blanche Ingram	Katrina Thurman, Soprano
Mrs. Fairfax	Kimberly Giordano, Soprano
Richard Mason / Mr. Briggs	Adam Cannedy, Baritone
Mary Rivers / Bessie	Jessica Best, Mezzo-Soprano
Mr. Wood	David Salsbery Fry, Bass

Orchestra of the League of Composers

Louis Karchin

CD 1	55:58	CD 2	73:53
1–3 Act I	45:58	1–2 Act II (contd.)	26:07
4 Act II	9:57	3–5 Act III	47:45

A full track list can be found inside the booklet.

The libretto can be found in the booklet, and may also be accessed at www.naxos.com/libretti/669042.htm

Recorded: 8–10 September 2017 at Theatre C
at the State University of New York at Purchase

Produced, engineered, edited and mixed by Marlan Barry

Publisher: American Composers Alliance

Booklet notes: Christian Carey • Synopsis: Diane Osen

Cover photo: *Jane and Rochester*.

Production photos by Steven Pisano



AMERICAN OPERA CLASSICS

Over four decades the American composer Louis Karchin has produced a much-admired portfolio of compositions. His one-act opera *Romulus* (8.669030) won numerous accolades. *Jane Eyre* is his largest project to date, in which he and librettist Diane Osen fashion Charlotte Brontë's beloved novel into a vivid and moving opera cast as a fluid and continuous entity. Karchin's wide-ranging harmonic language and his flair for contrast ensure that the novel's drama, its pastoral elements, and most importantly its characterization are fully developed via arias, monologues, ariosi and a quartet, to create a boldly engaging new work.

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