



AMERICAN OPERA CLASSICS

Heard here in its world premiere recording, *The Parting* is a daring opera by award-winning composer Tom Cipullo and librettist David Mason that explores the life and art of Miklós Radnóti, one of the most important poetic witnesses to the Holocaust, and one of its tragic victims. Radnóti's poems express emotions from love and enchantment to absolute loss, and *The Parting* includes texts found in his jacket pocket after his death. This opera is a profound meditation on what it is about art that outlives us, that enables us to be creative even in the face of unimaginable adversity, and reminds us to guard against hatred and to celebrate what makes us human.

This work was commissioned by Music of Remembrance, a Seattle-based organization dedicated to remembering the Holocaust through music with concert performances, educational programs, recordings and commissions of new works. (www.musicofremembrance.org)

www.naxos.com



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Tom
CIPULLO
(b. 1956)

1-13 The Parting (2019)

Libretto by David Mason (b. 1954)

Fanni Laura Strickling, Soprano
 Death Catherine Cook, Mezzo-soprano
 Miklós Michael Mayes, Baritone

WORLD PREMIERE RECORDING

Music of Remembrance

Zart Dombourian-Eby, Flute

Laura DeLuca, Clarinet

Mikhail Shmidt, Violin

Walter Gray, Cello

Jessica Choe, Piano

Alastair Willis, Conductor

Mina Miller, Artistic Director

A detailed track list can be found on page 2 of the booklet. The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/669044.htm
 Recorded: 21 May 2019 at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, Seattle, Washington, USA
 Produced, engineered and edited by Dmitry Lipay
 Booklet notes: Mina Miller, Tom Cipullo, David Mason
 Edition: Unpublished, recorded with composer's permission
 Front cover: Catherine Cook, Michael Mayes and Laura Strickling in the world premiere performance of *The Parting*, directed by Erich Parce.
 Photo: Ben Vanhouten

8.669044

TOM CIPULLO: The Parting

Playing
Time:
65:11

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