

Playing  
Time:  
**1:58:38**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorised public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2021 Naxos Rights (Europe) Ltd  
Made in Germany.

**DDD**

**COMPACT  
disc**  
DIGITAL AUDIO

8.669050-51



**Kevin  
PUTS**  
(b. 1972)

## **Silent Night**

**Opera in two acts (2011)**

**Libretto by Mark Campbell (b. 1953)**

**Anna Sørensen** ..... **Karin Wolverton, Soprano**  
**Nikolaus Sprink** ..... **Miles Mykkanen, Tenor**  
**Lt. Audebert** ..... **Edward Parks, Baritone**  
**Ponchel** ..... **Andrew Wilkowske, Baritone**  
**Lt. Horstmayer** ..... **Joshua Jeremiah, Baritone**  
**Lt. Gordon** ..... **Christian Thurston, Baritone**  
**Jonathan Dale** ..... **Christian Sanders, Tenor**  
**Father Palmer** ..... **Troy Cook, Baritone**

**Minnesota Opera Chorus**  
**Andrew Whitfield, Chorus master**

**Minnesota Opera Orchestra**  
**Courtney Lewis**

**CD 1**                      **71:02**    **CD 2**                      **47:36**

**1-24 Act I**

**1-14 Act II**

A full track and cast list can be found inside the booklet.  
The libretto can be found inside the slipcase, and may also  
be accessed at [www.naxos.com/libretti/669050.htm](http://www.naxos.com/libretti/669050.htm)

Recorded live: 10-18 November 2018 at Ordway Center  
for the Performing Arts, Saint Paul, Minnesota, USA  
Producer, engineer and editor: Adam Abeshouse

Booklet notes: Dale Johnson

Publisher: Aperto Press (BMI) • Sole Agent: Bill Holab Music

Thanks to the Minnesota Opera New Works Initiative for  
commissioning this opera. This recording was graciously  
underwritten by an anonymous donor. Additional  
underwriting graciously provided by Joseph and Bette Hirsch.  
Cover: Highland Territorials about to go 'over the top'



**AMERICAN OPERA CLASSICS**

Kevin Puts is one of America's most  
exciting and important composers.  
His first opera, *Silent Night*, with a  
libretto by Mark Campbell, was  
commissioned by Minnesota Opera.  
It premiered in 2011 and went on to  
win the Pulitzer Prize. A work of  
profound and sweeping emotional  
power, it has since entered the  
modern operatic repertoire with  
remarkable speed, enjoying world-  
wide performances. The opera is  
based on Christian Carion's screen-  
play for the 2005 French war film  
*Joyeux Noël*, and its fictionalised  
subject is the series of Christmas  
truces on the Western Front in 1914.

**WORLD PREMIERE RECORDING**

**[www.naxos.com](http://www.naxos.com)**

