

8.669050-51

Playing Time:
1:58:38

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2021 Naxos Rights (Europe) Ltd
Made in Germany.

KEVIN PUTS • MARK CAMPBELL: *Silent Night*

Kevin
PUTS
(b. 1972)

Silent Night

Opera in two acts (2011)

Libretto by Mark Campbell (b. 1953)

| | |
|-----------------------|------------------------------|
| Anna Sørensen | Karin Wolverton, Soprano |
| Nikolaus Sprink | Miles Mykkanen, Tenor |
| Lt. Audebert | Edward Parks, Baritone |
| Ponchel | Andrew Wilkowske, Baritone |
| Lt. Horstmayer | Joshua Jeremiah, Baritone |
| Lt. Gordon | Christian Thurston, Baritone |
| Jonathan Dale | Christian Sanders, Tenor |
| Father Palmer | Troy Cook, Baritone |

Minnesota Opera Chorus

Andrew Whitfield, Chorus master

Minnesota Opera Orchestra

Courtney Lewis

CD 1

71:02 **CD 2**

47:36

1-24 Act I

1-14 Act II

A full track and cast list can be found inside the booklet.
The libretto can be found inside the slipcase, and may also be accessed at www.naxos.com/libretti/669050.htm

Recorded live: 10–18 November 2018 at Ordway Center for the Performing Arts, Saint Paul, Minnesota, USA

Producer, engineer and editor: Adam Abeshouse

Booklet notes: Dale Johnson

Publisher: Apero Press (BMI) • Sole Agent: Bill Holab Music

Thanks to the Minnesota Opera New Works Initiative for commissioning this opera. This recording was graciously underwritten by an anonymous donor. Additional underwriting graciously provided by Joseph and Bette Hirsch.

Cover: Highland Territorials about to go 'over the top'



AMERICAN OPERA CLASSICS

Kevin Puts is one of America's most exciting and important composers. His first opera, *Silent Night*, with a libretto by Mark Campbell, was commissioned by Minnesota Opera. It premiered in 2011 and went on to win the Pulitzer Prize. A work of profound and sweeping emotional power, it has since entered the modern operatic repertoire with remarkable speed, enjoying worldwide performances. The opera is based on Christian Carion's screenplay for the 2005 French war film *Joyeux Noël*, and its fictionalised subject is the series of Christmas truces on the Western Front in 1914.

WORLD PREMIERE RECORDING

www.naxos.com



7 30099 90507 7

DDD
COMPACT
DISC
DIGITAL AUDIO

8.669050-51

NAXOS