

Playing
Time:
2:00:49

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COMPACT
DISC
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8.669052-53



Michael
DELLAIRA
(b. 1949)

The Leopard
Opera in two acts (2018)

Libretto by J. D. McClatchy (1945–2018)

Don Fabrizio Corbera Kim Josephson, Baritone
Stella, Princess of Salina Robynne Redmon, Mezzo-soprano
Father Pirrone Frank Ragsdale, Tenor
Cavaliere Chevalieri di Monteruolo .. Kevin Short, Bass-baritone
Tancredi Falconeri Minghao Liu, Tenor
Concetta Margarita Parsamyan, Soprano
Angelica Yaqi Yang, Coloratura soprano

Frost Symphony Orchestra
Gerard Schwarz

Frost Opera Theater and Chorus
Alan Johnson, Music Director

Frost School of Music, University of Miami
Shelton G. Berg, Dean

CD 1 **57:54** **CD 2** **62:55**

1-7 Act I

1-7 Act II

A full track and cast list can be found inside the booklet.

The libretto is included inside the booklet, and may also be accessed at www.naxos.com/libretti/669052.htm

Recorded: 5–6 March 2022 at South Miami-Dade Cultural Arts Center, Miami, Florida, USA

Producer and editor: Blanton Alspaugh (Soundmirror)

Engineer: Mark Donahue (Soundmirror)

Engineer (wireless microphones):

Brandon Johnson (Soundmirror)

Booklet notes: Michael Dellaира, J. D. McClatchy

Publisher: American Composers Alliance

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AMERICAN OPERA CLASSICS

Michael Dellaира has earned a considerable reputation for his series of operas, of which the latest to be recorded is *The Leopard*. The libretto, by the distinguished poet J. D. McClatchy, is drawn from the 1958 novel written by Giuseppe Tomasi di Lampedusa. It charts social and political upheavals during the Italian Risorgimento and, as the young idealist Tancredi tells his uncle, the Prince of Salina, 'If we want things to stay as they are, things will have to change.' The opera's premiere, conducted by Gerard Schwarz, was exceptionally well received and described by *Opera Magazine* as 'superbly crafted.'

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