

Playing
Time:
2:00:49

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8.669052-53



Michael
DELLAIRA
(b. 1949)

The Leopard
Opera in two acts (2018)

Libretto by J. D. McClatchy (1945–2018)

Don Fabrizio Corbera **Kim Josephson, Baritone**
Stella, Princess of Salina ... **Robynne Redmon, Mezzo-soprano**
Father Pirrone **Frank Ragsdale, Tenor**
Cavaliere Chevalley di Monterzuolo .. **Kevin Short, Bass-baritone**
Tancredi Falconeri **Minghao Liu, Tenor**
Concetta **Margarita Parsamyan, Soprano**
Angelica **Yaqi Yang, Coloratura soprano**

Frost Symphony Orchestra
Gerard Schwarz

Frost Opera Theater and Chorus
Alan Johnson, Music Director

Frost School of Music, University of Miami
Shelton G. Berg, Dean

CD 1 **57:54** **CD 2** **62:55**
1-7 Act I **1-7 Act II**

A full track and cast list can be found inside the booklet.
The libretto is included inside the booklet, and may also
be accessed at www.naxos.com/libretti/669052.htm

Recorded: 5–6 March 2022 at South Miami-Dade
Cultural Arts Center, Miami, Florida, USA
Producer and editor: Blanton Alspaugh (Soundmirror)
Engineer: Mark Donahue (Soundmirror)
Engineer (wireless microphones):
Brandon Johnson (Soundmirror)

Booklet notes: Michael Dellaira, J. D. McClatchy
Publisher: American Composers Alliance

Cover production photo: Gonzalo Mejia



AMERICAN OPERA CLASSICS

Michael Dellaira has earned a considerable reputation for his series of operas, of which the latest to be recorded is *The Leopard*. The libretto, by the distinguished poet J. D. McClatchy, is drawn from the 1958 novel written by Giuseppe Tomasi di Lampedusa. It charts social and political upheavals during the Italian Risorgimento and, as the young idealist Tancredi tells his uncle, the Prince of Salina, ‘If we want things to stay as they are, things will have to change.’ The opera’s premiere, conducted by Gerard Schwarz, was exceptionally well received and described by *Opera Magazine* as ‘superbly crafted.’

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