

Playing
Time:
67:00

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**COMPACT
DIGITAL
AUDIO**

8.669054

NAXOS

Michael
DELLAIRA
(b. 1949)

Arctic Explorations

Folk opera in one act (2023)

Libretto by Michael Dellaira

Siarnaq Nuka Alice, Vocal soloist
Maggie Fox Nicole Haslett, Soprano
President Zachary Taylor Michael Celentano, Tenor
Lady Jane Franklin Erin Brittan, Soprano
Elisha Kent Kane Colin Levin, Baritone

New Amsterdam Singers
The Harlem Chamber Players

Liz Player, Clarinet/Bass Clarinet
Justin Rothberg, Guitars • Zac Larson, Banjo
Ashley Horne, Violin • Audrey Mitchell, Viola
Anthony Morris, Double Bass • Scott Still, Percussion

Clara Longstreh

A detailed track list can be found inside the booklet.
The English libretto is included inside the booklet, and may
also be accessed at www.naxos.com/libretti/669054.htm
Recorded live on 9–10 March 2024 at the Theater
at St. Jean, New York, USA (premiere performance)
Producer and editor: Blanton Alspaugh • Engineers: John Newton,
Dirk Sobotka • Mixing and mastering engineer: Mark Donahue
Booklet notes: Michael Dellaira

Publisher: American Composers Alliance

Cover image: *The Pack Off Sylvia Headland* by A.W. Graham
(active 1830s) after James Hamilton (1819–1878), based on an
original drawing by Elisha Kent Kane (1820–1857) from his book
Arctic Explorations. (Pennsylvania Academy of Fine Art)

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AMERICAN OPERA CLASSICS

Michael Dellaira has become one of America's leading opera composers, receiving acclaim and awards for compelling stage works including *The Leopard* (Naxos 8.669052-53). Based on Elisha Kent Kane's expedition to find the Northwest Passage in the mid-19th century, *Arctic Explorations* is a study on the human desire to discover what lies beyond the boundaries of our experience. The effects of global warming and the plight of the Inuit in one of the most beautiful but endangered places on earth also forms part of the narrative.

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