

Playing
Time:
67:00

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Michael
DELLAIRA
(b. 1949)

Arctic Explorations

Folk opera in one act (2023)

Libretto by Michael Dellaira

Siarnaq Nuka Alice, Vocal soloist
Maggie Fox Nicole Haslett, Soprano
President Zachary Taylor Michael Celentano, Tenor
Lady Jane Franklin Erin Brittain, Soprano
Elisha Kent Kane Colin Levin, Baritone

New Amsterdam Singers

The Harlem Chamber Players

Liz Player, Clarinet/Bass Clarinet

Justin Rothberg, Guitars • Zac Larson, Banjo

Ashley Horne, Violin • Audrey Mitchell, Viola

Anthony Morris, Double Bass • Scott Still, Percussion

Clara Longstreth

A detailed track list can be found inside the booklet.

The English libretto is included inside the booklet, and may
also be accessed at www.naxos.com/libretti/669054.htm

Recorded live on 9–10 March 2024 at the Theater at
St. Jean, New York, USA (premiere performance)

Producer and editor: Blanton Alsbaugh • Engineers: John Newton,
Dirk Sobotka • Mixing and mastering engineer: Mark Donahue

Booklet notes: Michael Dellaira

Publisher: American Composers Alliance

Cover image: *The Pack Off Sylvia Headland* by A.W. Graham
(active 1830s) after James Hamilton (1819–1878), based on an
original drawing by Elisha Kent Kane (1820–1857) from his book
Arctic Explorations. (Pennsylvania Academy of Fine Art)

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AMERICAN OPERA CLASSICS

Michael Dellaira has become one of
America's leading opera composers,
receiving acclaim and awards for
compelling stage works including
The Leopard (Naxos 8.669052-53).
Based on Elisha Kent Kane's
expedition to find the Northwest
Passage in the mid-19th century,
Arctic Explorations is a study on the
human desire to discover what lies
beyond the boundaries of our
experience. The effects of global
warming and the plight of the Inuit
in one of the most beautiful but
endangered places on earth also
forms part of the narrative.

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