

Emma Eames

The American soprano Emma Eames (1865-1952) was a famed student (along with Nellie Melba and Emma Calvé) of the legendary Mathilde Marchesi. Eames was a leading star at the Paris Opéra, Covent Garden and the Metropolitan Opera, and her interpretations of Gounod's *Roméo et Juliette* and Puccini's *Tosca* were highly praised by the composers themselves. Among the highlights in this 2-CD set of Eames's complete recordings for the Victor Talking Machine Company are arias and duets (with Marcella Sembrich and Emilio de Gogorza) from Mozart's *Don Giovanni* and *The Marriage of Figaro*, Gounod's *Roméo et Juliette* and *Faust*, Verdi's *Il Trovatore* and *Otello*, Mascagni's *Cavalleria rusticana* and Puccini's *Tosca*. Also featured are Eames's masterful interpretations of Schubert's *Gretchen am Spinnrade*, Massenet's *Elégie* and Tosti's *Dopo*, as well as American songs by Nevin, Beach and Parker.

Total timing: 2 hrs 32 mins

Transfers and audio restoration by Ward Marston

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