

Claudia Muzio

After joining the Metropolitan Opera in 1916, Claudia Muzio (1889-1936) became the company's leading soprano and Caruso's most frequent partner. Her Pathé recordings were made at the height of her career in New York, and include selections from her most well-known rôles, many of which she never recorded again. Among these are *Ritorna vincitor* and *O patria mia* (from Verdi's *Aida*), *Ave Maria* (from Verdi's *Otello*), *Suicidio!* (from Ponchielli's *La Gioconda*), *Depuis le jour* (from Charpentier's *Louise*), *Quando me'n vo* (from Puccini's *La Bohème*), *Ancora un passo* and *Un bel di* (from Puccini's *Madama Butterfly*), *In quelle trine morbide* (from Puccini's *Manon Lescaut*) and *O mio babbino caro* (from Puccini's *Gianni Schicchi*). In addition to the complete Pathé recordings, this 2-CD set includes four previously unpublished titles made for the Edison Company in the early 1920s.

Total timing: 2 hrs 20 mins

Transfers and audio restoration by Ward Marston

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