

# Lucrezia Bori

The Spanish soprano Lucrezia Bori (1887-1960) studied in Rome where she made her operatic début in 1908. Four years later she made her New York début at the Metropolitan Opera where she remained until her retirement in 1936. Noted for her delicate, transparent tone and natural expressiveness, Bori was especially admired for her portrayal of vulnerable heroines such as Mimì, Butterfly, Violetta, Manon and Iris. Many of the arias from these rôles are included in this 2-CD set of her complete acoustic and early electric Victor recordings. Also included are selections from Mozart's *Le Nozze di Figaro*, *Don Giovanni* and *Così fan tutte*, Offenbach's *Contes d'Hoffmann*, Bizet's *Carmen*, Gounod's *Romeo et Juliette*, Delibes's *Lakmé*, Leoncavallo's *Pagliacci* and Mascagni's *L'amico Fritz*, as well as duets with John McCormack, Beniamino Gigli and Tito Schipa, and a number of delightful Spanish songs.



Total timing: 2 hrs 33 mins

Transfers and audio restoration by Ward Marston

© 1995 Romophone      © 1995 Romophone  
Made and printed in England

81016-2



ADD

COMPACT  
disc  
DIGITAL AUDIO