

Amelita Galli-Curci

Perhaps the most renowned coloratura soprano of the century, Amelita Galli-Curci (1882-1963) was a star at both the Metropolitan and Chicago opera houses. Her records were best-sellers, and her complete published electrical recordings from 1925-28 are presented in this 2-CD set. As well as arias from Verdi's *Rigoletto* and *Il Trovatore*, Rossini's *Barber of Seville*, Donizetti's *Lucia di Lammermoor*, Meyerbeer's *Dinorah*, and Thomas's *Hamlet* and *Mignon*, there are duets (with Giuseppe de Luca and Tito Schipa), the quartet from Verdi's *Rigoletto* (with Beniamino Gigli, Louise Homer and de Luca) and sextet from Donizetti's *Lucia* (with Gigli, Homer, de Luca, Ezio Pinza and Angelo Bada). Galli-Curci was also adored as a recitalist, and many favourite popular songs (such as Yradier's *La Paloma*, Valverde's *Clavelitos*, Ponce's *Estrellita*, Moore's *Last Rose of Summer* and Bishop's *Home, Sweet Home*) are also included.



Total timing: 2 hrs 25 mins
Transfers and audio restoration by Ward Marston

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