

Amelita Galli-Curci

Amelita Galli-Curci (1882-1963), the leading coloratura soprano at both the Metropolitan and Chicago opera houses, was one of the most admired singers of the century. This CD, the final volume in Romophone's complete survey of the soprano's recordings, features Galli-Curci's last published discs made for the Victor Company in 1930, the year of her retirement from the Metropolitan Opera. Among the items included are *Caro nome* and *Tacea la notte placida* from Verdi's *Rigoletto* and *Il trovatore* respectively, arias from operas by Gounod, Meyerbeer and Rimsky-Korsakov, and sparkling renditions of Rossini's *La Danza* and Delibes's *Les filles des Cadix*. This CD also features all of Galli-Curci's unissued electrical recordings, such as the 'Valse' from Gounod's *Romeo et Juliette*, Spanish songs, and the Scottish ballad *Comin' thro' the Rye*. Also included is a spoken interview with the soprano from 1963.

Total timing: 1 hrs 14 mins

Transfers and audio restoration by Ward Marston

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