

# Geraldine Farrar

Upon the advice of tenor Jean de Reszke, the American-born soprano Geraldine Farrar (1882 - 1967) apprenticed in many of the leading opera houses throughout Europe. She was especially popular in Germany where she made her Berlin débüt as Marguerite in *Faust* in 1901. Five years later she returned to the United States, where she made her Metropolitan Opera débüt in Gounod's *Romeo and Juliet*. Her triumphant appearance a year later in the title rôle of the Met première of *Madama Butterfly* alongside Caruso, Homer and Scotti secured her international reputation. This 2-CD set features Farrar's first Victor recordings made after her return to the United States. In addition to operatic arias and duets from *Madama Butterfly*, *Don Giovanni*, *La bohème*, *Carmen*, *Manon*, *Le nozze di Figaro* and *Faust*, this 2-CD set features several English ballads as well as a spakling rendition of *The Star-Spangled Banner*.

Total timing: 2 hrs 23 mins  
Transfers and audio restoration by Seth B. Winner

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