

穆桂英掛帥

中國交響詩專輯

1. 穆桂英掛帥 (中國中央樂團創作組作曲) 21'18"
Mu Guiying Taking Command
by China Central Philharmonic Composition Group
HKI190191001
2. 黃鶴樓 (陳培勛作曲) 15'3"
Yellow Crane Mansion by Chen Peixun
HKI190191002
3. 幻想音詩 (劉敦南作曲)
Fantasy Poem by Liu Dunnan
3. 第一樂章 沙場醉歌 8'37"
Movement 1 Drunk Song on the Battlefield
HKI190191003
4. 第二樂章 深宮樂舞 5'27"
Movement 2 Joyful Dance in the Secluded Palace
HKI190191004
5. 第三樂章 絲路鈴聲 5'21"
Movement 3 Bells along the Silk Road
HKI190191005

上海樂團 SHANGHAI PHILHARMONIC ORCHESTRA
指揮：曹鵬(3-5) Conductor: CAO PENG (3-5)
王永吉 (1-2) Conductor: WANG YONGJI (1-2)

MU GUIYING TAKING COMMAND

Chinese Symphonic Poems

The symphonic poem Mu Guiying, The Woman General, was written in the late 1950s, according to the then current custom by a group of young composers. The work draws on Chinese opera, combined with Western techniques of composition, and takes its programme from the exploits of the Chinese army in the struggle against the menace of a woman leader, very much in the spirit of the period in which the work was written.

The Yellow-Crane Mansion and Fantasy Poem are inspired by a poem by Mao Zedong and a famous ancient poem written in the Tang Dynasty.

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