

塞外村女

聂耳歌曲改编的管弦乐曲

(钟信明、胡海林、王时、徐力平等改编)

1. 塞外村女 (小提琴与乐队)

VILLAGE GIRL BEYOND THE GREAT WALL
for violin and orchestra

HKI190191301

7'10"

2. 毕业歌 (钢琴与乐队)

GRADUATION SONG
for piano and orchestra

HKI190191302

3'36"

3. 告别南洋 (中提琴与乐队)

LEAVING SOUTHEAST ASIA
for viola and orchestra

HKI190191303

13'34"

4. 大路歌 (大提琴与乐队)

SONG OF THE BROAD ROAD
for cello and orchestra

HKI190191304

7'07"

5. 铁蹄下的少女 (小提琴与乐队)

SINGING GIRL DOWNTRODDEN
for violin and orchestra

HKI190191305

5'48"

6. 贡报歌 (钢琴与乐队)

SONG OF THE NEWSBOY
for violin and orchestra

HKI190191306

3'52"

7. 飞花歌 (大提琴与乐队)

SONG OF WHIRLING FLOWERS
for cello and orchestra

HKI190191307

8'50"

8. 梅娘曲 (中提琴与乐队)

SONG OF MEI NIANG
for viola and orchestra

HKI190191308

6'38"

大提琴: 熊照

Cellist: XIONG ZHAO

Nos. 4,7

钢琴: 尤大淳

Pianist: YOU DACHUN

No. 2,6

小提琴: 水兵

Violinist: SHUI BING

No. 1,

中提琴: 孔莹政

Violist: KONG YINGZHENG

No. 3,7

VILLAGE GIRL BEYOND THE GREAT WALL

Orchestral Arrangements of Nie Er's Classics

arr. by Zhong Xinming, Hu Hailin, Wang Shi, Xu Liping and Others

Nie Er

Nie Er (1912-1935), whose original name was Shou Xin, was an early member of the Communist Party. Taken prisoner by the nationalists, he escaped through Vietnam and Hong Kong to Shanghai, where he later joined the Mingyue opera company as an apprentice. In 1932 he resumed his political activities and before his death in a drowning accident in 1935 was able to write a number of film-scores and songs that reflect the pains and sufferings of the oppressed and the popular desire to fight the Japanese invaders of China. The March of Patriotic Troops, the national anthem of the People's Republic of China, is his most representative work. It is testimony to the enduring nature of his work that his songs retain their popularity in China today. The eight pieces included here are transcribed from Nie Er's best songs.

上海乐团

SHANGHAI PHILHARMONIC ORCHESTRA

指挥: 曹鹏

Conductor: CAO PENG

监制: 柴本堯

Producer: CHAI BENYAO