

塞外村女

最耳歌曲改編的管弦樂曲

(鍾信明、胡海林、王時、徐力平等改編)

VILLAGE GIRL BEYOND THE GREAT WALL

Orchestral Arrangements of Nie Er's Classics

arr. by Zhong Xinming, Hu Hailin, Wang Shi, Xu Liping and Others

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| 1. 塞外村女 (小提琴與樂隊) | 7'10" |
| VILLAGE GIRL BEYOND THE GREAT WALL
for violin and orchestra HKI190191301 | |
| 2. 畢業歌 (鋼琴與樂隊) | 3'36" |
| GRADUATION SONG
for piano and orchestra HKI190191302 | |
| 3. 告別南洋 (中提琴與樂隊) | 13'34" |
| LEAVING SOUTHEAST ASIA
for viola and orchestra HKI190191303 | |
| 4. 大路歌 (大提琴與樂隊) | 7'07" |
| SONG OF THE BROAD ROAD
for cello and orchestra HKI190191304 | |
| 5. 鐵蹄下的歌女 (小提琴與樂隊) | 5'48" |
| SINGING GIRL DOWNTRODDEN
for violin and orchestra HKI190191305 | |
| 6. 賣報歌 (鋼琴與樂隊) | 3'52" |
| SONG OF THE NEWSBOY
for violin and orchestra HKI190191306 | |
| 7. 飛花歌 (大提琴與樂隊) | 8'50" |
| SONG OF WHIRLING FLOWERS
for cello and orchestra HKI190191307 | |
| 8. 梅娘曲 (中提琴與樂隊) | 6'38" |
| SONG OF MEI NIANG
for viola and orchestra HKI190191308 | |

Nie Er

Nie Er (1912-1935), whose original name was Shou Xin, was an early member of the Communist Party. Taken prisoner by the nationalists, he escaped through Vietnam and Hong Kong to Shanghai, where he later joined the Mingyue opera company as an apprentice. In 1932 he resumed his political activities and before his death in a drowning accident in 1935 was able to write a number of film-scores and songs that reflect the pains and sufferings of the oppressed and the popular desire to fight the Japanese invaders of China. The March of Patriotic Troops, the national anthem of the People's Republic of China, is his most representative work. It is testimony to the enduring nature of his work that his songs retain their popularity in China today. The eight pieces included here are transcribed from Nie Er's best songs.

大提琴: 熊照	Cellist: XIONG ZHAO	Nos. 4,7
鋼琴: 尤大淳	Pianist: YOU DACHUN	No. 2,6
小提琴: 水兵	Violinist: SHUI BING	No. 1,
中提琴: 孔瑩政	Violist: KONG YINGZHENG	No. 3,7

上海樂團	SHANGHAI PHILHARMONIC ORCHESTRA
指揮: 曹鵬	Conductor: CAO PENG
監製: 柴本堯	Producer: CHAI BENYAO

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