

## 白毛女組曲

瞿維作品專輯

## 白毛女組曲

## THE WHITE-HAIRED GIRL (SUITE)

- |                                        |        |        |
|----------------------------------------|--------|--------|
| 1. 第一樂章                                | 壓不住的怒火 | 2'47"  |
| MOVEMENT 1 Unrestrained Rage           |        |        |
| HK1190191101                           |        |        |
| 2. 第二樂章                                | 北風吹    | 3'26"  |
| MOVEMENT 2 North Wind Blowing          |        |        |
| HK1190191102                           |        |        |
| 3. 第三樂章                                | 扎紅頭繩   | 1'53"  |
| MOVEMENT 3 Red Head-Band               |        |        |
| HK1190191103                           |        |        |
| 4. 第四樂章                                | 深仇大恨   | 4'34"  |
| MOVEMENT 4 Profound Hatred             |        |        |
| HK1190191104                           |        |        |
| 5. 第五樂章                                | 衝出虎口   | 5'53"  |
| MOVEMENT 5 Escape from Huang's         |        |        |
| HK1190191105                           |        |        |
| 6. 第六樂章                                | 歡慶解放   | 7'35"  |
| MOVEMENT 6 Celebration of Emancipation |        |        |
| HK1190191106                           |        |        |
| 7. 人民英雄紀念碑 (交響詩)                       |        | 18'42" |
| MONUMENT TO THE PEOPLE'S HEROES        |        |        |
| HK1190191107                           |        |        |
| 8. 五指山隨想曲                              |        | 11'17" |
| FIVE-FINGER MOUNTAIN CAPRICCIO         |        |        |
| HK1190191108                           |        |        |

上海樂團 SHANGHAI PHILHARMONIC ORCHESTRA

指揮：曹鵬 Conductor: CAO PENG 監製：柴本堯 Producer: CHAI BENYAO

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## THE WHITE-HAIRED GIRL (SUITE)

Qu Wei

## Qu Wei

Born in Changzhou in 1917, Qu Wei established himself early in his career as a composer for the cinema. From 1955 to 1959 he studied composition at the Moscow Tchaikovsky Conservatory, returning to China to take up an appointment as composer for the Shanghai Symphony Orchestra. He collaborated in the composition of the well-known Chinese opera The White-Haired Girl, which was transformed into a ballet in the 1960s and later became the source of a symphonic suite by Qu Wei. His Monument to the People's Heroes enjoys similar popularity.

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