

# 黃河頌

根據冼星海歌曲改編的管弦樂曲

(鐘信明、胡海林、王時、徐力平等改編)

1. 黃河頌 (大提琴與樂隊)  
ODE TO THE YELLOW RIVER  
for cello and orchestra HKI190191201
2. 到敵人後方去 (鋼琴與樂隊)  
GO TO THE REAR AREA OF THE ENEMY  
for piano and orchestra HKI190191202
3. 夜半歌聲 (大提琴與樂隊)  
SONG AT MIDNIGHT  
for cello and orchestra HKI190191203
4. 二月裏來 (小提琴與樂隊)  
FEBRUARY  
for violin and orchestra HKI190191204
5. 黃河怨 (大提琴與樂隊)  
LAMENTATION TO THE YELLOW RIVER  
for cello and orchestra HKI190191205
6. 三八婦女節歌 (小提琴與樂隊)  
SONG OF WORKING WOMEN'S DAY  
for violin and orchestra HKI190191206
7. 酸棗刺 (大提琴與樂隊)  
THORNS OF WILD JUJUBE TREE  
for cello and orchestra HKI190191207

大提琴：熊照 Cellist: XIONGZHAO Nos.1,3,5,7  
鋼琴：尤大淳 Pianist: YOU DACHUN No.2  
小提琴：水兵 Violinist: SHUI BING Nos.4,6

# ODE TO THE YELLOW RIVER

Orchestral Arrangements of Xian Xinghai's Classics  
arr. Zhong Xinming, Hu Hailin, Wang Shi, Xu Liping and others

## Xian Xinghai

The son of a Macau fisherman, Xian Xinghai (1909 - 1945) studied, after his father's death, in Singapore, Guangzhou, Beijing and Shanghai, moving in the 1930s to Paris, where he had lessons with Paul Dukas and Vincent d'Indy. After his return to China in 1935, he devoted himself to patriotic songs. The Yellow River Cantata, which associates the struggle against Japan with the courage of fishermen against the power of the Yellow River is among his best known works, which also include symphonies and violin compositions. The seven orchestral pieces recorded in this collection are all based on Xian Xinghai's songs.

上海樂團 SHANGHAI PHILHARMONIC ORCHESTRA  
指揮：曹鵬 Conductor: CAO PENG  
監製：柴本堯 Producer: CHAI BENYAO

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