

GOLDEN LATE AUTUMN

Zhou Chenglong

金色的晚秋

周成龍作品專輯

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| 1. 金色的晚秋
GOLDEN LATE AUTUMN | 10'51" |
| 2. 山泉
MOUNTAIN SPRING | 15'06" |
| 3. 迎春曲
SEEING IN THE NEW YEAR | 6'32" |
| 4. 苗山春
SPRING IN THE MIAO MOUNTAINS
箏獨奏: 羅晶
The zheng soloist: Luo Jing | 7'18" |
| 5. 山地組曲
HILLY COUNTRY SUITE | |
| (1) 山謠
MOUNTAIN BALLAD | 5'10" |
| (2) 童趣
CHILDISH INTEREST | 6'17" |
| (3) 月光下的竹竿舞
BAMBOO POLE DANCE IN THE MOONSHINE | 6'39" |
| (4) 祭
THE RITE | 6'04" |

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GOLDEN LATE AUTUMN

Golden Late Autumn is based on the colourful folk tunes popular among the minority nationalities populating southwestern China.

MOUNTAIN SPRING

The tiny water droplets seeped from the cracks in the cliffs and converge into a zigzag brooklet, which flows into the river and the sea. It is the source of life for the people living in the mountains. Every place through which the brooklet flows is full of vitality of life.

上海民族樂團 SHANGHAI CHINESE ORCHESTRA

指揮: 王永吉 Conductor: WANG YONGJI

監制: 柴本堯 Producer: CHAI BENYAO

設計: 柴本善 Design: CHAI BENSHAN

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YEC-82096