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OBERWEG 21C- HALLE V. D-82008 UNTERHACHING, MUNICH, GERMANY.

Bill Cunliffe piano and leader

Ralph Moore tenor saxophone

Dave Carpenter acoustic bass

Joe La Barbera drums

Papo Rodriguez percussion

Recorded on 24th October, 1996
at Mad Hatter Recording, Los Angeles, CA.

Talley Sherwood recording engineer

Bill Cunliffe producer

Bruce Paulson associate producer

Ralph Jungheim executive producer

BILL CUNLIFFE

Bill Plays Bud

Total Time
61:08

- 1 Melancholia 6:14
- 2 Un Poco Loco 5:24
- 3 Polka Dots and Moonbeams 8:47
- 4 Comin' Up 4:23
- 5 Hallucinations 6:02
- 6 Tempus Fugit 3:43
- 7 Sure Thing 4:47
- 8 52nd Street Theme 6:00
- 9 Borderick 3:48
- 10 Dusk at Saudi 3:07
- 11 Willowgrove 4:14
- 12 Glass Enclosure 4:06

All music composed by Bud Powell except:
Track 1 by Bill Cunliffe; track 3 by J. Van
Heusen; track 7 by Jerome Kern; and track 8
by J. Gillespie, F. Paparelli & Bud Powell.

Publishing: Track 1 by Bill Cunliffe Music / BMI;
tracks 2, 4, 9, 10 & 12 by Longitude Music Co. /
BMI; track 3 by Bourne Co.-Music Sales Corp. /
ASCAP; tracks 5 & 6 by Embassy Music Corp. / BMI;
track 7 by PolyGram Intl. / ASCAP; track 8 by MCA
Music Publishing / ASCAP-Embassy Music Corp. /
BMI; and track 11 by JATP Publishing Co. / BMI.

Cover Painting: **Figure Kneeling - Blue Leg**

by Dave Brewer (b. 1957)

By arrangement with the artist



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NAXOS
JAZZ