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**DDD**

# Acoustic Jazz Quartet

Total Time  
61:31**Jamie Findlay** guitars**David Sills** saxophones**Zac Matthews** bass**Dean Koba** drums

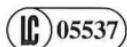
Digitally recorded & mixed by T J Helmerick  
 at MI Studios, Hollywood, CA,  
 27th to 29th May, 1997, & 15th March, 1998

Mastered by Alex Reverberi  
 at Zero Crossing, Hollywood, CA

Jamie Findlay & Zac Matthews producers  
 Ralph Jungheim executive producer

Jamie Findlay plays Lakewood Guitars with  
*La Bella Strings & Seymour Duncan guitar pickups;*  
 Zac Matthews plays Thomastic Strings, B-Band  
*Pickups by EMF and Bag End Loudspeakers;*  
 Dean Koba plays Ayotte drums

Cover Painting: **Chair and Figure in Doorway**  
 by Dave Brewer (b. 1957)  
 by arrangement with the artist

MADE IN  
E.C.

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- 1 **Just Like It's Always Been** 5:31  
by Z. Matthews
- 2 **Felicidade** 6:07  
by A. C. Jobim
- 3 **Bye the Grace** 7:42  
by J. Findlay
- 4 **Cause (Coz)** 6:03  
by J. Findlay
- 5 **Stomping at the Savoy** 6:45  
by E. Goodman – E. Sampson – C. Webb
- 6 **Through All the Worlds** 6:27  
by J. Findlay
- 7 **Soul Eyes** 4:36  
by M. Waldron
- 8 **Fashioner** 7:28  
by J. Findlay
- 9 **Living the Life** 6:07  
by J. Findlay
- 10 **Fragrance of Rhythm  
(I Smell Rhythm)** 4:41  
by J. Findlay

Track 1 published by ZacMatt Music/ASCAP;  
 track 2 by Anne-Rachel Music Corp./ASCAP;  
 tracks 3, 4, 6, 8, 9 & 10 by Wings of Light Music/  
 ASCAP; track 5 by EMI Robbins Catalog/Jewel  
 Music/Songwriters Guild/RYTVOG Inc./ASCAP;  
 track 7 by Prestige Music/ASCAP.