

**NAXOS
JAZZ**

86050-2

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MADE IN
GERMANY

DDD

IC 05537

COMPACT
disc
DIGITAL AUDIO

Tom Christensen *tenor & soprano sax, oboe & english horn, clarinet*

Charles Pillow *tenor & soprano sax, clarinet & bass clarinet, oboe*

Satoshi Takeishi *percussion*

Ben Allison *bass on all tracks except 1, 3, 6*

Doug Weiss *bass on tracks 1, 3, 6*

Recorded on 4th July, 1997, and
 15th September, 1998
 at Clinton Recording Studios, New York City
 Mixed on 8th November, 1998
 at Unique Studios
 Mike Krowiak *engineer*
 Tom Christensen *producer*
 Mike Nock *executive producer*



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Total Time
65:34

TOM CHRISTENSEN Gualala

1 Gualala 6:20

Tom oboe and clarinet; Charles clarinet

2 The Cats of Ulthar 9:46

both on tenor (Tom first solo)

3 Cellular Coyotes 8:50

Tom oboe and clarinet; Charles clarinet and bass clarinet

4 Thank You 5:05

both on tenor (Tom solos)

5 Tangoed Web 5:30

both on tenor (Charles first tenor solo)

6 Waiting Is 10:16

Tom oboe and clarinet; Charles bass clarinet and clarinet

7 New Pedal Tune 7:28

Tom soprano sax; Charles soprano sax

8 Bare Trees 7:18

Tom english horn; Charles oboe

9 Or Not 4:41

both on tenor (Tom first solo)

All compositions by Tom Christensen, published by
 Fancy Pants Music – Naxos/HNH

Cover Painting *by arrangement with the artist*
 Divided by Susan O'Doherty (b. 1960)